

Spotlight on Learning

a Pioneer Theatre Company Classroom Companion



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Foundation, The Meldrum Foundation Endowment Fund and R. Harold Burton Foundation.

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Approx. running time:

2 hours, which includes a 15-minute intermission.

Student Talk-Back:

There will be a Student Talk-Back directly after the performance.



DIRECTOR'S NOTE

By PTC Artistic Director Karen Azenberg

Sometimes our experience of theatre is life-altering—some drama touches our soul, or hits a nerve. It's fulfilling and emotional. Other times, we seek out theatre for the excitement, the thrill, for the virtuoso performance, the athletic dance number, the exquisite singing.

But sometimes we're just craving entertainment—that pure, unadulterated fun, with no agenda, no lesson-to-be-learned, no emotional toll to be taken. We want to laugh, to be surprised, to be transported to other places and times, to hear someone else's story.

That's the case tonight.

I saw *Something's Afoot* when I was in high school and have wanted to do it ever since. When I went back to the script last winter, considering it for this season, I was a little afraid that my teenage love affair with the show might have just been that...but no. The play's unique charm, fun, and simplicity drew me in again. I became convinced it was a perfect choice for our PTC audiences: familiar yet new,

Something's Afoot

Book, Music and Lyrics by James McDonald, David Vos & Robert Gerlach.

Additional Music by Ed Linderman.

Runs:

September 20 - October 5, 2013

Directed and
Choreographed by:
Karen Azenberg

entertaining of course, but also clever.

And we know these characters.

We know them from playing the board game Clue as children. We know them from the Agatha Christie stories we read, when we were first developing a taste for grown-up literature. There's Flint, the lecherous caretaker; Lettie, the saucy maid; Colonel Gillweather; the blustering old army man; Miss Tweed, the amateur detective; Hope and Geoffrey, the sweet young lovers—we grew up with these characters. They almost seem like part of the family.

So I invite you to sit back and enjoy a show whose only purpose is to entertain you and, as Shakespeare might have said, to help you beguile away a few hours in pleasant reverie.

Enjoy the smart lyrics and the catchy tunes in between the characters being menaced by an unseen murderer. If we send you out of the theatre with a spring in your step and a smile on your face, so much the better.

(See if you can guess who the killer is!)

—Karen Azenberg

OUR EQUITY CAST

* Member of Actors' Equity Association



Paul Castree
(Flint)

KAREN AZENBERG (Director) directs “Something’s Afoot” for the first time. She is happy to have assembled such a talented cast for this production.

PAUL CASTREE* (Flint) Original cast member of the Broadway productions of *9 to 5*, *Young Frankenstein*, *High Fidelity*, *All Shook Up*, *Saturday Night Fever*, *Footloose*, *The Scarlet Pimpernel* and *Grease!*. He was also the lead vocalist stand-by for *Movin’ Out*.



Joseph Medeiros
(Nigel Rancour)

LAURA HALL* (Hope) Laura is back at PTC after playing Emily in *A Christmas Carol: The Musical*. Laura made her Broadway debut in Frank Wildhorn’s *Wonderland*.



Laura Hall
(Hope Langdon)

JAMES JUDY* (Colonel Gillweather) James returns to Pioneer Theatre Company where he has been seen as Peron twice in *Evita*, ten years apart, *Enchanted April* and the 2007 *Les Misérables* (Javert). James’ Broadway credits include the original companies of *Into the Woods*, *The Scarlet Pimpernel*, *A Christmas Carol the Musical*, and the 2013 revival of *Jekyll & Hyde*.



Will Ray
(Geoffrey)

KATE MARILLEY* (Lettie) makes her Pioneer Theatre Company debut with *Something’s Afoot!* Previous credits include Broadway National Tour of *Billy Elliot* (Mum u/s).



James Judy
(Colonel Gillweather)

JOSEPH MEDEIROS* (Nigel) Broadway: *Wicked*, *West Side Story*, Irving Berlin’s *White Christmas*, *Guys and Dolls*, *Grease*, *Big*.

WILL RAY* (Geoffrey) Will makes his Pioneer Theatre Company debut with *Something’s Afoot*. Will was seen throughout the country in the First National Tour of *Little House on the Prairie* the musical, starring Melissa Gilbert.



Tia Speros
(Miss Tweed)

TIA SPEROS* (Miss Tweed) is thrilled to be making her PTC debut. Credits include: Film and TV: *Believe* (Independent Short); *Out of the Box* (Disney Channel). Off-Broadway: *Tin Pan Alley Rag*, *The Taffetas*, *The Cocoanuts*.



Kate Marilley
(Lettie)

REBECCA WATSON* (Lady Manley-Prowe) Rebecca returns to PTC, having done *A Funny Thing Happened on the Way to the Forum* and *Peter Pan* here. BROADWAY/NY: *By Jeeves* (dir. Alan Ayckbourn), *The Cocoanuts*, *Romeo and Juliet*, *Disney’s Hercules*. TV/Film: *The Big C*, *Deception*, *Law & Order*, *Third Watch*, *Cupid*, *Guiding Light*, *All My Children*, *As the World Turns*. She recently filmed *The Normal Heart*, with Mark Ruffalo.



Rebecca Watson
(Lady Manley-Prowe)