Welcome to Pioneer Theatre Company’s 2023/2024 Season:

A series of journeys into worlds in which audiences can revel in the unexpected and re-examine the familiar.

Kicking off the season, from September 22 — October 7, is Ken Ludwig’s new adaptation of Agatha Christie’s Murder on the Orient Express, one of the world’s most beloved whodunits. PTC will then celebrate the 50th Anniversary of the cult classic The Rocky Horror Show. This will be the quintessential, fully-staged version in a limited run from October 20 — 31.

To celebrate the Christmas season from December 1 — 16, PTC will be home to the 2023 U.S. Holiday Exclusive production of a new musical adaptation of the classic 1945 film, Christmas in Connecticut. From January 12 — 27, 2024, we present the Utah premiere of Native Gardens by Karen Zacarias. This contemporary comedy is currently one of the most-produced plays in the country.

After presenting the U.S. premiere of The Count of Monte Cristo in 2016, PTC once again brings the work of composer Frank Wildhorn (Jekyll & Hyde, The Scarlet Pimpernel) to the stage with Bonnie & Clyde. The electrifying true tale of one of America’s most notorious couples will run February 23 — March 5, 2024.

From March 29 — April 13, 2024, PTC will present the five-time Tony Award-winning play, The Lehman Trilogy. The new work, which enjoyed runs in London, Los Angeles, and New York, will receive its Utah premiere as the inaugural production in the Meldrum Theatre at the Einar Nielsen Fieldhouse, opening this spring.

Concluding the season, from May 10 — 25, 2024, is one of the most requested titles by PTC patrons in recent years: the Utah premiere of the 12-time Tony Award-nominated Natasha, Pierre & the Great Comet of 1812. The Bohemian pop opera, inspired by a scandalous slice of Tolstoy’s War and Peace, will receive an immersive staging never before seen in PTC’s 60-year history.

We hope you’ll join us for these exciting theatrical journeys. We couldn’t exist without your support and look forward to welcoming you back this fall.

Karen Azenberg, Artistic Director

(Re)Introducing The New Meldrum Theatre

The historic Einar Nielsen Fieldhouse on the University of Utah campus will house the Meldrum Theatre, a mere 400 feet from Simmons PMT. This newly built modern 380-seat venue provides a much-needed mid-size theatre for our contemporary pieces and new plays that benefit from a smaller, more intimate space. Through the Meldrum Foundation, Cathie and the late Peter D. Meldrum continue to generously support PTC by making this new theatre a reality.

Located at the south end of our parking lot, our new theatre will provide a convenient, more intimate experience for our smaller plays. Since the new theatre is smaller than Simmons PMT, we will have fewer seats available on a single ticket basis, as most seats will be available to season ticket holders only.

While we had planned to inaugurate the theatre this past season, construction delays have now allowed for a spring 2024 opening, with the Utah premiere of the five time Tony Award-winning The Lehman Trilogy. The only way to guarantee your seating for the production is by becoming a season subscriber today! Any remaining single tickets will be made available after the renewal period.

Pete and Cathie Meldrum
In Memory of Peter D. Meldrum (1947-2018)
PTC kicks off its 62nd season with the spellbinding excitement and intrigue of one of Agatha Christie’s greatest whodunits. Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated, and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer — in case they decide to strike again.

BroadwayWorld calls Ken Ludwig’s adaptation “A love letter to the original material, with a swift moving script…Everything you could want – broadly drawn characters, exotic settings, and a spectacular murder with no shortage of suspects.” All aboard!

“Agatha Christie’s Murder on the Orient Express” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Richard O’Brien’s
The Rocky Horror Show

Pioneer Theatre Company’s favorite way to celebrate Halloween! A groundbreaking cult musical and beloved glam rock tribute to B-horror films, The Rocky Horror Show returns with some of the most iconic characters in musical theatre history: squares Brad and Janet, mad scientist Dr. Frank N. Furter, his “monster,” and, of course, a swath of drive-in usherettes and creepy sidekicks.

“Join PTC for a full throttle Rocky Horror experience in all of its interactive, campy glory—celebrating the landmark musical’s 50th anniversary. Let’s all do the time warp again!”

“Agatha Christie is not the bestselling novelist in history for nothing, and Ken Ludwig’s adaptation strikes the perfect balance of the cerebral and the comic. Get on board — it’s a great ride.” — Houstonian Magazine

Agatha Christie’s Murder on the Orient Express

Adapted For The Stage By
Ken Ludwig

Musical | Limited Engagement
October 20 – 31, 2023

Play
September 22 – October 7, 2023

Richard O’Brien’s
The Rocky Horror Show

Music, Lyrics & Book By
Richard O’Brien

THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
Christmas in Connecticut

From the bucolic paradise of her Connecticut farm, famed Housekeeping columnist Liz Lane dishes out advice on marriage, cooking, and homemaking to eager housewives across the country. There are just a few small details of which her readers aren’t aware: Liz actually lives in a tiny New York City apartment, she has never been married, and she can’t cook. When a beloved war hero who is a fan of the columnist is invited by Liz’s publisher to Christmas on the nonexistent farm, a musical comedy of errors ensues!

With lyrics by Jonathan Larson Award recipient Amanda Yesnowitz, music by Grammy Award winner Jason Howland (composer of Paradise Square and Little Women—not to mention a PTC alum as Musical Supervisor/Orchestrator on the world premiere of Shucked), and a book by Emmy Award winner Patrick Pacheco and celebrated entertainment journalist Erik Forrest Jackson, this new musical adaptation of the classic 1945 Warner Brothers film had its debut in 2022 at Goodspeed Musicals in Connecticut (naturally). Christmas in Connecticut is destined to become a new yuletide tradition and PTC audiences will get to experience the only production in the nation this holiday season!

Native Gardens

From award-winning playwright Karen Zacarías (The Book Club Play) comes a contemporary comedy that reminds us: we can’t always choose our neighbors. Rising attorney Pablo and his doctoral candidate (and very pregnant) wife Tania, have just purchased a D.C. home next to a well-established couple with a prize-worthy English garden. But an impending barbeque for Pablo’s colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples’ notions of race, taste, class, and privilege. Zacarías’ hilariously biting play sees well-intentioned neighbors turned into feuding enemies in a garden party culture clash for the ages.

“Native Gardens” is presented in arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

“Native Gardens” is presented in arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

“Timely, thoughtful, and hilarious.”
– BroadwayWorld
Bonnie & Clyde

Adventure and romance await in the larger-than-life true tale of one of history’s most notorious couples. During the height of the Great Depression, Bonnie Parker and Clyde Barrow captured the nation’s imagination with their infamous rise from small-town West Texas nobodies to American legends. Featuring a book by Emmy nominee Ivan Menchell and a Tony-nominated score by composer Frank Wildhorn (Jekyll & Hyde, The Count of Monte Cristo) and Oscar and Tony Award-winning lyricist Don Black (Sunset Boulevard), Bonnie & Clyde is a celebration of quintessential American musical genres: blues, gospel, and rock & roll. An electrifying story of fame, a life of crime, and love!

Bonnie & Clyde is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI: www.mtishows.com

The Lehman Trilogy

On a cold September morning in 1844, a Bavarian immigrant arrives in New York City with his sights set on creating a life in the new world. When his two brothers join his side, fates are sealed and a 163-year chain of events is set into motion as the family and company they form, Lehman Brothers, forever change the finance world. Told in three parts over the course of a single evening, The Lehman Trilogy is a not-to-be-missed American tale of epic proportions.

Winner of five Tony Awards (including Best Play) and following sold out runs in Los Angeles, New York, and London, The Lehman Trilogy receives its Utah premiere as PTC’s inaugural production in the newly-built Meldrum Theatre at the Einar Nielsen Fieldhouse.

“[Frank Wildhorn] delivers a jaunty and evocative score, an appealing patchwork of Americana — blues, gospel and fiddle-filled rockabilly.”
– New York Daily News

“Bonnie & Clyde is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI: www.mtishows.com

The Lehman Trilogy

By Stefano Massini
Adapted By Ben Power

“A masterwork and a must-see.”
– The Telegraph

“A dazzling piece of storytelling.”
– Time Out

“Behold it with wonder.”
– The New York Times

“The Lehman Trilogy” is presented in arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com
Natasha, Pierre & The Great Comet of 1812

The much-anticipated Utah premiere of a recent Broadway favorite! Nominated for 12 Tony Awards, Natasha, Pierre & The Great Comet of 1812 is an electropop opera based on a scandalous slice of Tolstoy’s War and Peace. Young and impulsive, Natasha Rostova arrives in Moscow to await the return of her fiancé from the front lines. When she falls under the spell of the roguish Anatole, it is up to Pierre, a family friend in the middle of an existential crisis, to pick up the pieces of her shattered reputation.

This award-winning musical, with its daring score and bold storytelling, is one of the most requested titles from PTC audiences in recent memory and will be presented in an immersive format never before seen in our 60-year history!

Natasha, Pierre & The Great Comet of 1812 is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Continuing with PTC’s growing accessibility initiatives, we will once again feature one ASL-interpreted performance per production. Please see the schedule below so that you may plan your subscription accordingly:

<table>
<thead>
<tr>
<th>Production</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agatha Christie’s Murder on the Orient Express</td>
<td>Saturday, October 7, 2023</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>The Rocky Horror Show</td>
<td>Saturday, October 21, 2023</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Christmas in Connecticut</td>
<td>Saturday, December 2, 2023</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Native Gardens</td>
<td>Saturday, January 27, 2024</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Bonnie &amp; Clyde</td>
<td>Saturday, March 9, 2024</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>The Lehman Trilogy</td>
<td>Saturday, April 13, 2024</td>
<td>2:00 PM</td>
</tr>
<tr>
<td>Natasha, Pierre &amp; The Great Comet of 1812</td>
<td>Saturday, May 25, 2024</td>
<td>2:00 PM</td>
</tr>
</tbody>
</table>

Accessibility

Saturday Talk-Backs

Pioneer Theatre Company is pleased to continue to offer Saturday Matinee Talkbacks immediately following the second Saturday matinee performance of each production. Join production insiders (including cast members) for discussion and further insight into PTC productions.

Seasonal Support

STEINER FOUNDATION, INC.
**Season Ticket Packages**

**The Full 7**
Get the same great seats for all seven productions in the season— at both Simonds PMT Mainstage and in the new Meldrum Theatre. Full 7 subscribers receive priority seating for The Lehman Trilogy, for which seating at the Meldrum Theatre is limited.
- Balcony: $260 (reg. $346)
- Main Floor/Loge: $357 (reg. $475)

**The Pick 5**
The popular Pick 5 Subscription package allows patrons to customize their experience with a smaller sampling of productions. Pricing varies based on seating locale and play vs. musical selection.
- Balcony: $190—$210
- Main Floor/Loge: $357 (reg. $475)

**The Pick 3**
Now available for plays and musicals. Designed for patrons who wish to customize their PTC experience with a smaller sampling of the season. Pricing varies based on seating locale and play vs. musical selection.
- Balcony: $118 —$135
- Main Floor/Loge: $144—$173

**35 & Under**
Theatre patrons aged 35 or under at the time of purchase may subscribe to a Full 7 package for a significant discount—50% off Monday through Thursday performances.
- Balcony: $173 (reg. $346)
- Main Floor/Loge: $237.50 (reg. $475)

**$160 Rush Pass**
With the $160 Rush Pass, patrons pay one flat fee for the season and may arrive one hour before curtain to receive excellent seating options. Rush passes do not include access to Play-by-Play and are non-transferrable.

**Season Subscriber Benefits**

- **Unparalleled Value**: Subscribers always pay the lowest price possible.
- **Theatre for your schedule**: Receive one free ticket exchange per production.
- **Share the love**: Subscribers have the option to buy additional single tickets for any production at a special discount.
- **Personalized ticketing**: Receive personal concierge service through PTC’s stellar Patron Services Team.
- **Theatre for your schedule**: Receive one free ticket exchange per production.
- **Personalized ticketing**: Receive personal concierge service through PTC’s stellar Patron Services Team.

**Single Tickets**

**Available to the public starting August 31, 2023**

**MUSICALS**
The Rocky Horror Show, Christmas in Connecticut, Bonnie & Clyde, and Natasha, Pierre & the Great Comet of 1812
- Main Floor/Loge: $79
- Balcony: $55

**PLAYS**
Agatha Christie’s Murder on the Orient Express, Native Gardens, and The Lehman Trilogy
- Main Floor/Loge: $53
- Rear Main Floor/Rear Loge: $42

**No More Ticketing Fees**

We’re thrilled to announce that all prices listed for both single and season tickets are the final price charged to the patron.

---

**Questions?**
We’re here to help you choose the best PTC Season experience possible. Contact the Patron Services Team for more information:

**PTC Box Office**
801-581-6961
**Address**
300 South 1400 East, Salt Lake City, UT 84112
**Email**
BoxOffice@PioneerTheatre.org
Agatha Christie’s Murder on the Orient Express
September 22 - October 7, 2023

The Rocky Horror Show
October 20 - 31, 2023

Christmas in Connecticut
December 1 - 16, 2023

Native Gardens
January 12 - 27, 2024

Bonnie & Clyde
February 23 - March 9, 2024

The Lehman Trilogy
March 29 - April 13, 2024

Natasha, Pierre & the Great Comet of 1812
May 10 - May 25, 2024