

Bonnie & Clyde

Book by Ivan Menchell

Lyrics by Don Black

Music by Frank Wildhorn

Directed and Choreographed by Gerry McIntyre

Feb 23 - Mar 9, 2024

SPOTLIGHT STUDY GUIDE For Teachers and Students



Pioneer Theatre Company's Student Matinee Program is made possible through the support of Salt Lake County's Zoo, Arts, and Parks Program, The Simmons Family Foundation, and The Meldrum Foundation Endowment Fund.





BONNIE & CLYDE

SETTING: America 1920 - 1934

SYNOPSIS: Frustrated with their poor, ordinary lives in the midst of the country-wide depression, the real-life fugitives, Bonnie and Clyde, both dream of the exciting lives they have seen in the movies. After escaping from jail, Clyde meets Bonnie and recognizes a fellow dreamer. Their craving for fame and thrills leads them into a life of crime and a life on the run. Despite the pleas of their families, the couple embark on a series of robberies at gunpoint, continuously evading the police and becoming the celebrities they desperately wanted to be. They are soon joined by Clyde's brother, Buck, and the "Barrow Gang" plans increasingly ambitious heists. As their fame and ambition grows, their inevitable fate draws closer. When Buck is killed by the police during an escape, Bonnie and Clyde decide to go and see their families once more. This decision leads them straight into the police firing line and their fate.

With musical themes by Composer Frank Wildhorn, lyrics by Don Black, and a book by Ivan Menchell, *Bonnie & Clyde* tells the human story behind the notorious figures.

CHARACTERS...

- **BONNIE PARKER:** A beautiful girl and Clyde's ambitious, stubborn lover torn between love and fame.
- **CLYDE BARROW:** A charmingly smalltown boy who craves notoriety and is Bonnie's reckless, bold daring lover.
- **BUCK BARROW:** Clyde's brother – An outlaw troubled by his wife's distaste for his lifestyle.
- **BLANCHE BARROW:** Married to Buck Barrow, a religious woman who disapproves of the criminal lifestyle, she is both honorable and righteous.
- **CUMIE BARROW:** Mother to Clyde and Buck. A kind woman amongst those suffering from the depression; loyal and selfless.
- **SHERIFF SCHMIDT:** A tough Sheriff whose job it is to hunt down Bonnie and Clyde.
- **TED HINTON:** A police officer struggling to keep his feelings from his duties while being madly in love with Bonnie.
- **EMMA PARKER:** Bonnie's widowed mother; fragile, caring and sensitive.

Meet the Show's Composer: Frank Wildhorn

How did you first get involved in writing *Bonnie & Clyde's* music?

Frank: So I had a bunch of shows on Broadway already, and it was late 90s, early 2000s....My ex-wife, Linda Eder, who was the star of *Jekyll & Hyde*, which I wrote for her - we had an idea of doing a new project called *The Romantics*. It was just going to be song cycles based on famous couples. I was using it as a laboratory to birth new shows and also to work with writers I really loved without having to commit them to doing a whole show! Stephen Schwartz and I did "Anna Karenina", David Zippel I did "Anthony and Cleopatra", Maury Yeston and I did "Adam and Eve", and Don Black picked, from the list that I gave him, "Bonnie and Clyde." And we wrote three or four Bonnie and Clyde songs, we demoed the songs and everybody who heard them said, "Well, don't stop! They're so interesting and bigger than life that there's a show here!"

What is that collaborative process when creating songs?

Frank: Well, it's always different. The music usually comes first with my shows, and there's forty of them around the world. I'm a lyricist. And in my pop world, I write the lyrics to most of my pop stuff. I never wanted to do that in the theatre because I don't want to spend that much time alone! [Laughs] So I just do the music, but most of my shows are my ideas and a lot of the places the songs come from are my ideas. But you work with Don and the book writer, Ivan Menchell, and you come up with situations that the songs could come out of and that's where it starts from.

Bonnie & Clyde started years before this version of it. David Newman, who wrote the movie with Warren Beatty and Faye Dunaway, was doing the original book. And while we were working on it in the early 2000s, he passed away. And so we put the show away for a while, then it was picked up again later by my friend Jeff Calhoun, a Broadway director, who introduced me to Ivan. And that's how we got back into it.



What do you hope audiences take away from *Bonnie & Clyde*?

Frank: Well, first of all, a slice of life of America in that time. Bonnie and Clyde did some bad things, but they were desperate kids trying to get out of a tough situation. They made mistakes, no question about it. But I think the success of the show is that people are not rooting for them to fail or die at the end - they want them to live. And of course, that doesn't happen. Ivan has done such a wonderful job on the book of creating these two kids in a desperate time trying to get out and unfortunately, make mistakes, and the snowball gets bigger and bigger. But that's America today. There is so much desperation and whether people do it through alcohol or drugs, or going to crime, they're looking for ways out. And I think that's another reason why the show is doing very well - it's so relevant today.

And how would you describe *Bonnie & Clyde* in one word?

Frank: One word . . . how would you describe your life in one word? Chaos? ***Bonnie & Clyde*** in one word . . . I don't know! I have to think about that for more than five seconds. It's something about a dangerous journey that started with hope. There's a lot of words in there, I know that's more than one word! You can hyphenate all that! You can! But again, it's two kids trying to get out, sharing an adventure to get out, and then making some wrong turns that cost them their lives. They live by the gun, they die by the gun.

Who Was Bonnie?



Bonnie Elizabeth Parker
October 1, 1910 - May 23, 1934
Born: Rowena, Texas

After the death of her father when Bonnie was 4 years old, her mother, Emma Krause Parker, moved her family to an industrial suburb of Dallas, Texas. Bonnie was head of her class at Cement City High School, winning prizes in spelling, writing, and public speaking. But at the age of 16 Bonnie dropped out of high school to marry her classmate, Roy Thornton. After Roy was arrested for burglary and sentenced to jail, Bonnie ended their marriage, although she never officially filed for a divorce. (In fact, at the time of her death, Bonnie was still wearing her wedding ring from Thornton.) Bonnie then took work as a waitress at a local diner.

As for how she met Clyde Barrow, there are several legends that exist, but the one that most historians believe to be true involves her caring for a friend who had broken her arm after she slipped on a patch of ice in December, 1929. Clyde paid a visit to the same ailing girl and was introduced to Bonnie when she was making hot chocolate in the kitchen. People say it was love at first sight.

Soon after they met, Clyde was arrested and sentenced to time in a prison in Waco, Texas. Bonnie helped him escape by supplying him with a gun that was hidden in his parent's home. Doing these criminal acts with Clyde was a thrilling experience for Bonnie. She often served as lookout and willing accomplice for many of the sinister deeds committed by the Barrow Gang, but her innocence has been maintained with police records stating that it is impossible to prove that she ever fired a shot.

Although Bonnie Parker only spent 4 years with Clyde Barrow, her participation in the Barrow Gang defined her short life.

IMAGINED IDOLS

Throughout the musical, both Bonnie and Clyde dream of a better life as inspired by the popular stars and outlaws from their era...



FAY WRAY
(September 15, 1907 - August 8, 2004)

Most famous for playing the character Ann Darrow in RKO Pictures' classic, "King Kong" (1933), Fay Wray is identified as the original "scream queen" for her many appearances in horror films in a career that spanned 57 years.



CLARA BOW
(July 29, 1905 - September 27, 1965)

American silent film actress that starred in over 50 films from 1922 - 1933. Her physical appeal earned her the nickname, "The It Girl." Her character she played was a definition for the roaring twenties, the "flapper," a "modern" girl with short skirts and bobbed hair.



GRETA GARBO
(September 18, 1905 - April 15, 1990)

Ranked fifth on the American Film Institute's list of "The Greatest Female Stars of All Time," the Swedish actress captures the attention of the Metro-Goldwyn-Mayer (MGM) Studio in the mid-1920's. In her career, she earned four Academy Award nominations and is most known for her work in "Anne Christie" (1930), "Grand Hotel" (1932), and "Camille" (1936).

Who Was Clyde?



Clyde Chestnut Barrow was born the fifth of seven children to Cumie and Henry Barrow. In his teenage years, Clyde dropped out of school so he could create his own excitement stealing cars, jimmying locks, and breaking windows. His group of delinquents (including his brother Buck) quickly became known around town as the “Terrible Barrows.” Without any sense of remorse, Clyde would brag about his misdeeds to anyone willing to listen. By the time he met Bonnie Parker around Christmas of 1929, he was already on the run from the law.

Soon after their introduction, he was arrested (for the third time in his young life) and asked his new sweetheart to help him smuggle in a gun so he would be able to shoot his way out of jail. Clyde, the ever-developing criminal mastermind, figured that he would be far less traceable by the law if they frequently swapped out the license plates of the cars that they stole. He was right. A failure to do so after the robbery of a Baltimore & Ohio train depot was the reason for his quick recapture. He was sentenced to 14 years of hard labor at the notoriously violent Eastham Penitentiary where Clyde planned his next escape.

The eyes of the law seemed to look the other way at the violent misdoing of its inmates. One such convict, Ed Crowder, harassed Clyde so much that Clyde took Crowder’s life in a brutal stabbing (for which Clyde was never charged). This marked a turning point for Clyde Barrow: this was the first time he had killed in cold blood but it would certainly not be the last.

Desperate for any kind of mercy and unaware that his mother, Cumie, was petitioning for his early release, Clyde bribed a fellow inmate to cut off two of his toes with an axe. Two days later, on February 8, 1932, Cumie’s pleas had been answered and Clyde was released, hobbling on crutches, back into the arms of Bonnie Parker.

Clyde Chestnut Barrow

March 24, 1909 - May 23, 1934

Born: Telico, Texas



AL CAPONE

(January 17, 1899 - January 25, 1947)

A notorious gangster that made his money smuggling liquor during Prohibition, Capone was the head of a powerful crime syndicate during the 1920’s and 1930’s. He was most criticized for his alleged involvement in Chicago’s Saint Valentine’s Day Massacre of 1929 in which seven members from a rival gang were executed.



BILLY THE KID

(November 23, 1859 - July 14, 1881)

Generally unknown during his life as an outlaw and gunman, Billy the Kid (originally born William Henry McCarty) became a name on everybody’s lips after New Mexico’s governor offered a generous reward for Billy’s death. Most of the accounts of his life are greatly exaggerated.

IMAGINED IDOLS



JESSE JAMES

(September 5, 1847 - April 3, 1882)

After being accused of committing cruel physical violence against Union (Northern) soldiers during the US Civil War (1861 - 1865), Jesse James passed from gang to gang participation in robberies on trains and stagecoaches. Known as an iconic figure of the Wild West, the infamy of Jesse James has extended well into modern era with numerous film adaptations of his life.

The Great Depression, 1929-Early 1940's

What Was it?

In October of 1929, the stock market of the United States took a never-before-seen dive. Many wealthy Americans lost quite a lot of money and others were completely bankrupt. This caused an economic ripple effect that was soon felt by the middle and lower classes. With the rich unable to afford to keep their businesses open, average Americans were left without work. The Great Depression would last for the next ten years and be the longest and deepest depression endured during the 20th century.



Children carry picket signs at a demonstration for the Workers Alliance during the Great Depression.

It's Affect on People

Many of the jobless, homeless, and penniless began to depend upon the government for support. They were looking upwards toward President Herbert Hoover, in office from 1929-1933. All of the proposed solutions that Hoover set-up caused further downturn. Tent cities of homeless workers were more commonly known as "Hoovervilles" in his honor.



Men waiting in a "Bread Line" for food charities during the Great Depression.

Everyday, middle-class people became the poorest of poor, experiencing poverty for the first time in their lives. These hard times forced nearly 40% of farmers from their lands to look for better work, and to add to the hardship, a catastrophic drought struck the Great Plains destroying what many had worked so hard to achieve. The Depression was the rise of well-known gangsters and robbers who used crime as an easy way to get money, and Bonnie and Clyde fit well into this category.

Change for the Country

In 1932, President Franklin Roosevelt was elected in a campaign where he promised economic restructuring that would prevent any additional decline. Roosevelt's "New Deal" was born and implemented in several phases that included minimum wages, labor standards, and Social Security. While the country took many years to recover, most historians say the beginning of World War II, in 1939, marked the official end of this dark historical period.

Together: Bonnie and Clyde

She was just shy of five feet tall, all of 100 pounds, a part-time waitress and amateur poet from a poor Dallas home who was bored with life and wanted something more. He was a fast-talking, small-time thief from a similarly destitute Dallas family who hated poverty and wanted to make a name for himself. Together, they became the most notorious crime couple in American history—Bonnie and Clyde.

The Early Years

Bonnie and Clyde met in 1930, and quickly formed a close attachment based upon mutual sympathy and understanding of coming from poor and hard-to-do families. At the time, Bonnie was 19 and married to an imprisoned murderer; Clyde was 21 and unmarried. Soon after, he was arrested for a burglary and sent to jail. He escaped, using a gun Bonnie had smuggled to him, was recaptured and was sent back to prison. Clyde was paroled in February 1932, rejoined Bonnie, and resumed a life of crime.



MUGSHOT OF THE YOUNG CLYDE BARROW



Bonnie, still living with her mother, worked at a Dallas cafe, as pictured here.

Bank robberies were not their specialties at first.

The couple robbed more mom-and-pop gas stations and grocery stores than bank heists. Oftentimes, their loot amounted to only \$5 or \$10.

Prison and Release

After his release in 1932, Clyde moved away to try and make a clean start. But, he returned to Texas within weeks, with a plan to raid Eastham prison and free his friends. He just needed some cash for supplies



In April, Clyde and Ralph Fults were seen breaking into a hardware store. They escaped after exchanging fire with police, rejoined Bonnie, and attempted to leave the "hot" area. The incident followed a pattern for Bonnie and Clyde that persisted until their deaths — desperate evasion at high speed down sometimes impassable roads, stealing cars and swapping stolen plates regularly. Though Clyde's impressive driving skills and ability to escape capture were respected by law enforcement, this situation ended poorly, maybe because the gang was finally reduced to stealing mules for transportation in a Texas farm country. Bonnie and Fults were arrested while Clyde escaped. She claimed to have been kidnapped and a grand jury failed to indict her. After spending two months in jail, Bonnie returned to Dallas in June of 1932, and was soon back on the road with Clyde.

Murder

In August 1932, while Bonnie was visiting her mother, Clyde and two associates happened to be were drinking at a dance in Oklahoma. When they were approached by the local Sheriff and his undersheriff, Ray Hamilton and Clyde opened fire, killing the undersheriff. That was the first killing of a lawman by what was later known as the "Barrow Gang."

Together: Bonnie and Clyde (cont.)

The Crime Sprees Continues

Clyde's brother, Ivan M. "Buck" Barrow, was released from the Texas State Prison on March 23, 1933, having been granted a full pardon by the governor. He quickly joined Clyde, bringing his wife, Blanche. This gang, with a few others, embarked upon a series of bold robberies that made headlines across the country. They escaped capture in various encounters with the law. However, their activities made law enforcement efforts to capture them even more intense. Their every movement was being expertly tracked and, thanks to all the media coverage, Bonnie and Clyde were becoming recognizable.

Photos After a shootout in Missouri where 2 officers were killed and the Barrow Gang was once again able to get away, the police found most of the gang's possessions at a rented apartment — including a camera with an exposed roll of pictures. The film was developed by the local newspaper and are now the famous photos used for Bonnie & Clyde. Afterward, Bonnie and Clyde would use coats and hats to cover the license plates of their stolen vehicles when taking any pictures.



Wounds and More

Despite the glamorous image often associated with the Barrow Gang, they were desperate and often unhappy, according to records from Blanche. Clyde was a machine behind the wheel, constantly searching for places where they might sleep or have a meal without being discovered. One member was always assigned watch. Short tempers led to regular arguments. Even with thousands of dollars from a bank robbery, sleeping in a bed was a luxury for a member of the Barrow Gang. Sleeping peacefully was nearly impossible.



Clyde often had to shoot his way out of traps set by police with his favorite new gun which was more powerful than anything the law was able to carry or afford. But during a shootout with police in Iowa on July 29, 1933, Buck Barrow was fatally wounded and Blanche was captured.

Between 1932 and 1934, there were several incidents in which the Barrow Gang kidnapped lawmen or robbery victims, usually releasing them far from home, sometimes with money to help them get back.

Stories of these encounters may have contributed to the mystery around Bonnie and Clyde. Though there's no solid evidence that Bonnie ever shot or killed anyone, Clyde and many of his

partners would not hesitate to shoot anybody, civilian or lawman, if they felt their own safety or mobility were in jeopardy. Clyde was a probable shooter in approximately ten murders. Because many of their crimes were committed in remote areas and with few witnesses, history books can only guess just how many robberies and killings were assigned to Bonnie and Clyde, specifically.

How Well Do You Know 1930's Slang?

WHAT THEY SAID IN THE 1930's	WHAT IT MEANT
Aces, Keen, Smooth, Snazzy, Swell Sweet	Very Good
Blinkers, Lamps, Peepers, Pies, Shutters	Eyes
Bread, Bacon, Dough, Moolah, Suds, Salad	Money
Canary	Female Singer
Dukes, Grabbers, Meat Hooks, Paws	Hands
Goons, Hatchet Men, Trigger Men	Illegally Hired Men with Guns
Grifter	Con Man
Hard Boiled	Tough
Moll	Gangster's Girlfriend
Patsy	Innocent Man Framed for a Crime
Shake a Leg	Hurry Up
Stool Pigeon	A Police Informant
Tin Can, Flivver	Car

Together: Bonnie and Clyde (cont.)

On the night of June 10, 1933, Clyde, with Bonnie in the passenger seat, was speeding along the rural roads of Texas so quickly that he missed a detour sign warning of a bridge under construction. Their vehicle smashed through a barricade at 70 miles per hour, sailed through the air, and landed in a dry riverbed. Scalding battery acid poured out of the smashed car severely burned Bonnie's right leg, down to the bone in some places. As a result Bonnie, like Clyde, walked with a pronounced limp for the rest of her life, and she had such difficulty walking that at times she hopped or needed Clyde to carry her.

Family Meetings

Ultimately, it was Clyde's love and obligation to his family that put an end to his spree. Secret meeting points were decided upon by the gang and their families where they would meet in secret. The police had been keeping a close watch on the Barrow family home and knowing that Clyde would want a visit with his mother on her birthday, an ambush was planned. While picnicking together on November 21, 1933, Bonnie and Clyde were wounded in a spray of bullets and they barely escaped with their lives. The police had decided on a new plan: kill first and question later.

Their End

On May 23, 1934, Henry Methvin - a member of the Barrow Gang who feared his life would be taken along with Bonnie and Clyde when they were captured - notified the police of their whereabouts after being promised a reduced jail sentence as a reward for his cooperation. The FBI and local law



Even though they were wanted criminals, Bonnie and Clyde still managed to meet up with their families occasionally in Dallas, as pictured here in the early 1930s.

enforcement authorities in Louisiana realized the tracking of Bonnie and Clyde to Louisiana had been confirmed.

With police hidden in the cover of tall reeds and weeds, Detective Frank Hamier saw their car approaching and called the order to "shoot." After a few rounds of ammunition were unloaded, there came a deafening silence; Clyde Barrow and Bonnie Parker were no more.

Clyde Barrow was buried in the Western Heights Cemetery and Bonnie Parker in the Crown Hill Memorial Park. Both are in Dallas, Texas - but not together

How Well Do You Know 1930's Slang?

Connect the 1930 Slang word/phrase to its meaning.

- Make Tracks
- Getting the "Low Down"
- All Wet
- Big House, Hoosegow
- Copper
- Blow Your Wig
- Policeman
- Leave Quickly
- Prison
- Get Excited
- Being Told all of the Information
- Not Very Good

Bonnie & Poetry

During her school days, Bonnie won prizes for spelling and writing. She continued to write after she dropped out of school. In fact, she wrote poems while she and Clyde were on the run from the law. She even submitted some of her poems to newspapers.

While she was imprisoned in 1932 after a failed hardware store burglary, she wrote a collection of 10 odes that she entitled "Poetry from Life's Other Side," which included "**The Story of Suicide Sal**," a poem about an innocent country girl lured by her boyfriend into a life a crime.

The poem tells the story of a pair of doomed lovers, Sal and Jack, who are desperadoes driven to criminality by circumstances outside of their control. It can be assumed that Sal is Bonnie while Jack is Clyde.

In this poem, Sal says:

*"I left my old home for the city
To play in its mad dizzy whirl,
Not knowing how little of pity
It holds for a country girl.*

...

*One year we were desperately happy
Our "ill gotten gains" we spent free,
I was taught the ways of the "underworld"
Jack was just like a "god" to me."*

"The Story of Suicide Sal," 1932
- Bonnie Parker

ACTIVITY: In what ways might Bonnie be describing the living situation she experienced on her own and her situation with Clyde?

Friday, March 17, 1933

76th day—289 days to come

*You've read the story of Jesse James
Of how he lived and died
If you're still in need*

*"You have read the story of Jesse James,
Of how he lived and died.
If you are still in need of something to read
Here is the story of Bonnie and Clyde."*

"The Story of Bonnie and Clyde," 1933
- Bonnie Parker

Two weeks before her death, Bonnie gave this poem to her mother that finished with the verse:

*"Some day they'll go down together;
And they'll bury them side by side,
To a few it'll be grief—
To the law a relief—
But it is death for Bonnie and Clyde."*

"The Story of Bonnie and Clyde," 1933
- Bonnie Parker

Clyde's Other Female Accomplice: His Mother, Cumie

While Cumie was a loving and protective mother who would do anything for her children, a new look at history suggests that she truly *was* the woman behind Clyde Barrow. Participant accounts and news stories from the time show a mother who carefully managed her son's image, winning his release from prison with little lies, spinning news reporters and likely making payoffs that helped extend Clyde's long run of robbery and murder.

With Clyde facing 14 years in prison and a murder charge, Cumie gave an interview insisting he was in Dallas, not Houston at the time of the murder. She also said that "Clyde was just 18 last Monday," knowing that the state was easier on teens. But in fact, her baby-faced son was at least two years older than that. The murder charge was dropped when another suspect emerged. But when Clyde arrived at jail he listed his age as 18. Cumie would keep up the age myth as she worked to get Clyde released from prison.

She hired lawyers with illegal stolen money provided by Buck, Clyde's older brother. Those lawyers said that Clyde's mother was a widow who truly needed his earnings. But Cumie wasn't a widow. She and her husband, Henry, ran a modest filling station from their West Dallas front room.

In 1932 Clyde was released from jail on parole because he "was only 18 years old when he got into his trouble," and he would go home to support and care for his mother. Clyde did support his mother, but not in the way the state expected.

Within a year, Clyde was linked to murders, kidnappings, and robberies. But his mother was quick to defend him and told reporters: "Son, I said, did you do what they say in the papers?" And he said, Mother, I haven't never done anything as bad as kill a man." She insisted, "Clyde...isn't a... murderer!"



The parents of Clyde Barrow, Henry and Cumie, sitting in their home, 1939.

Clyde and Bonnie visited Cumie regularly, calling and arranging meetings by tossing a soda bottle in front of the station with a note inside. But perhaps Cumie's most crucial role was as Clyde and Bonnie's likely banker. A manuscript written by Blanche Barrow, Buck's wife, details a family gathering in May 1933, after the gang had robbed a bank when Clyde shared "a few hundred dollars," equivalent to several thousand dollars today, with Cumie.

In early 1935, Bonnie & Clyde's family members and gang members were taken to court for harboring the criminals. Cumie was charged, but not Clyde's father Henry. Everyone was found guilty, but the Judge struggled with giving Cumie a sentence:

"Perhaps sixty days in jail will suffice," the Judge told Cumie. Then, he asked, "What do you think of the sentence? Is it fair?"

Her eyes red from crying, Cumie looked at him, her hands clasped together. "Judge," she implored, "won't thirty days be long enough? I am needed at home."

"Thirty days in jail," the judge replied.

Cars During the Great Depression

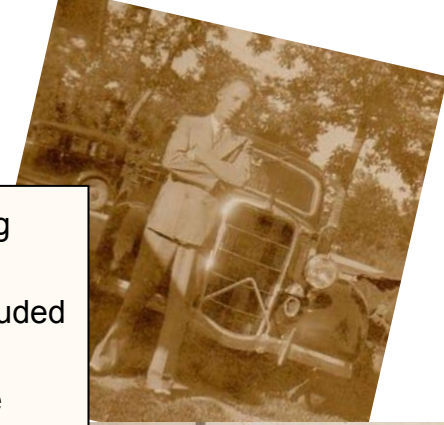


During the difficult years of the Great Depression, most folks, young and old, walked everywhere they went, even if it was several miles. Cars quickly became too expensive to own and maintain. This included replacing license plates, oil, gasoline, and repairs. Even the best Depression-era tires didn't last long. Scraps of blown-out tires were commonplace along mountain roadsides.

Meanwhile, thousands of outdated metal license plates that could not be sold because folks couldn't afford to drive became bargain materials for builders. They often repurposed the license plates as roofing shingles. Such "Hoover roofs," as they were called because President Hoover was widely blamed for the Great Depression, were economical for homeowners, and they lasted longer than standard roofs.

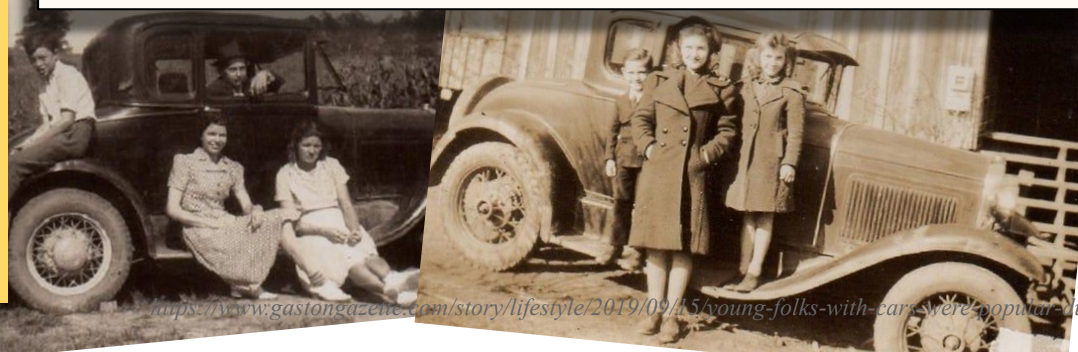
There are stories of those with automobiles from better times hooking mules to the cars and riding in comfort without gasoline. Such make-do forms of transportation were jokingly referred to as "Hoover mobiles."

But in the distressed economy, cars were a status symbol. The car seats were designed like benches, so as many folks as possible rode along for the trip. And before modern seatbelts and individual seats, teenagers enjoyed seeing how many friends could fit into their cars. Young men who were lucky enough to drive their own cars instantly were seen as eligible, popular, and successful.



ACTIVITY: What Do You Think?

Bonnie and Clyde's story continues to fascinate writers, musicians, visual artists, and filmmakers. But is that fascination justified? Do you think the ugly truth of their story is being ignored?



Bonnie & Clyde, the Musical WORD SEARCH

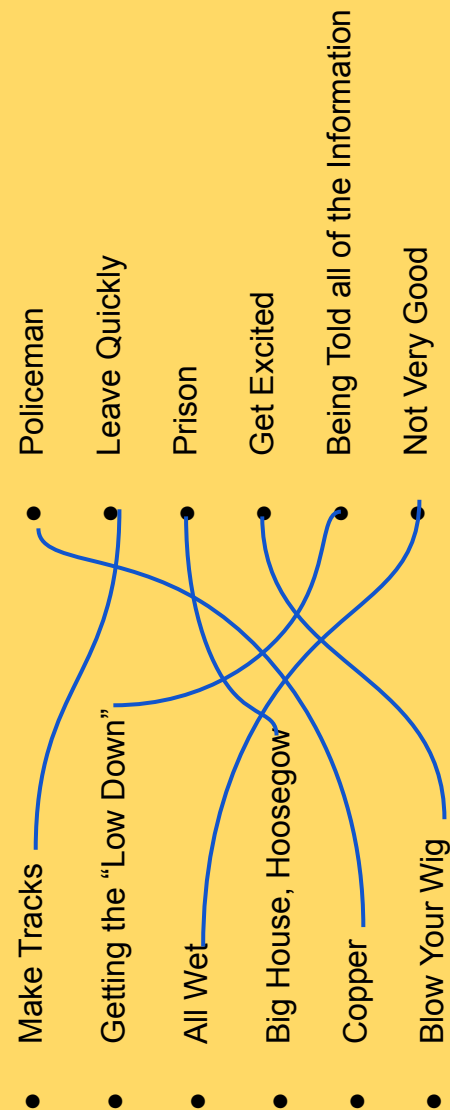
F O R E V E R A N D A L W A Y S D Y O L L E H T
 R S K F K E E E U Y D M S P N J H F A M I L Y Q
 F H Z B N V R H I B M K A Z K W B U L J A N V G
 N M P J Q K Z C W T P L O V E W O F T M A X V M
 U O P S T O O B R E V O D A E H N O K F L Z T K
 X V V L E O T C G X E X O T V A N Z D Y R C E H
 I C N X E F I W T V R Q P B D Y I E Q V M N U O
 D R E A M S Y N H I Z P W E I X E V U Y X N N L
 C O V M U U K G O G P Z V Z Z I E P A Y C D A D
 X O Z S F U Q J W M V Y E O Z O U N J F H L T E
 L O C L J K X S A M U E L T J V P W W A R D I N
 A V Q O S Y V M S W P I O D E O L E X U F M E C
 O B E G G Y G E Y E I Y X B J Z R J W B U H V F
 Z F D I N M Y E O X E M D N V W H B D R T G H O
 U O Y H C A D S T E L R A T L R U V Y C U K I I
 Z S L K J V Y M W E O J U V I L S W M Z R S K O
 U B C A G K L R S F C J F Q R Q B U O X E B C Q
 F D T E G R O F R E V E N A P W A W V K G Z D L
 J V G V W A P Z U J H D W V A U N Y U T M R I S
 S U K I Z O C D S E P T Q M B G D P K B R C X L
 T J Q R D R L Q E V S X M F Y U M X Z X D J I Y
 S E C D B Y J G E V X V G T C N D M M X R B E N
 R U Y V S O E I K C A J U V G B U M X N S I G W
 K J L P A S S T W P G J I V J B F D K P K V E Q

Find the Following Words:

- Never Forget
- Wife
- Dreams
- Family
- Husband
- Jackie
- Zoey
- Dixie
- Forever and Always
- Love
- Clyde
- Holden
- Bonnie
- Head Over Boots
- The Lloyds
- Samuel
- Future
- April

ANSWER KEY

ACTIVITY: Connect the 1930 Slang word/phrase to its meaning.



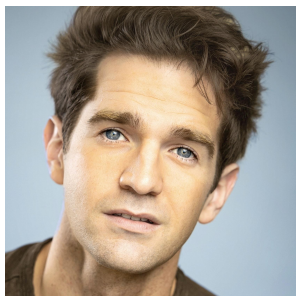
Meet the Actors' Equity Cast



APRIL ARMSTRONG* (Emma Parker) Pioneer Theatre Company debut! Presented original one-woman play, *Two Wings to Heaven: The Bessie Coleman Story* at The Kravis Center, FL & Martha's Vineyard Playhouse. Off Broadway: Jimmy Carter/Professor Cynthia Cooper in the premiere of *Confidence and the Speech; Tis a Pity She's a Whore* and *Skriker* (The Public); Broadway National Tours: *Ragtime* and *Carousel*. Regional: Mother Superior in *Sister Act* (The Geva); Marie in *Cinderella* (Fine Arts Center, Colorado College); Witch #3 in *Macbeth* (Alabama Shakespeare Festival); Agatha in *The Moors* (Bridge Street Theatre); *Lady Day at Emerson's Bar and Grill* as Billie Holiday (Hudson Valley Rep & Providence Black Repertory Co.); *My Fair Lady* as Eliza Doolittle (American Music Theatre of San Jose. TV & Film: *The Other Two; Law & Order: SVU; Washington Square; Central Standard*. AprilArmstrong.com



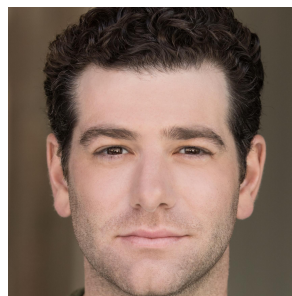
CHRISTIAN BRAILSFORD* (Sheriff/Preacher) Broadway National Tour: *Pretty Woman* (David Morse, Happy Man u/s, Alfredo u/s). Off-Broadway: *Oratorio for Living Things, Cleopatra, Francois & the Rebels, Songs of a Serpent*. International: Scar in Hong Kong Disney's *The Lion King*. Regional: *In the Heights* – WPPAC (Benny), *Summer: The Donna Summer Show* – The Gateway (Andrew Gaines). Christian is honored to be joining the cast of *Bonnie & Clyde*! He thanks his family and friends for their unwavering love and support.



DAN DELUCA* (Buck Barrow) is a theater and television actor, best known for originating the role of Jack Kelly on the First National Tour of *Disney's Newsies* and the title role in Jerry Lewis & Marvin Hamlisch's *The Nutty Professor: The Musical*. DeLuca also just finished starring as the leading man/woman in the regional premiere of *Tootsie* and playing opposite Sierra Boggess in the Off-Broadway revival of Neil Simon's *The Goodbye Girl*. He has developed new projects alongside many highly celebrated theatrical giants, including Stephen Schwartz, Alan Menken and Martin Charnin. Regional Credits include: Paper Mill Playhouse, Pittsburgh CLO, The Muny, & Goodspeed Musicals. TV: *The Code* (CBS), *Macy's Thanksgiving Parade* and *HSN*. Various concerts include: Walt Disney World and Radio City Music Hall. @DDeluca15



MARY FANNING DRIGGS* (Cumie Barrow) is thrilled to be back on the PTC stage, having last appeared as Emily Hobbs in *Elf*. Other PTC shows include *Mamma Mia!* (Rosie), *The Last Ship* (Regional Premiere), *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti), Irving Berlin's *White Christmas* (Martha Watson), *Once* (Baruska), and every performance of both productions of *Les Miserables* (Mme Thenardier/ensemble). Favorite regional credits include *The Tempest* (directed by Tony Kushner), *Annie Get Your Gun* (Annie Oakley), *Joseph...* (Narrator), *Once Upon a Mattress* (Winifred), *Sweet Charity* (Charity), and *Baby* (Lizzie). Film and TV: *The Holiday Stocking* on Hallmark, *The Roads We Travel*, and the upcoming series *Dusty Bluffs*. Driggs maintains a private vocal studio specializing in belt and musical theatre techniques. Much love to my family! @marydriggs

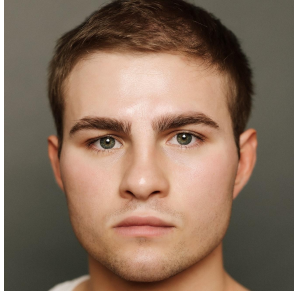


BEN JACOBY* (Ted Hinton) happily makes his Pioneer Theatre Company debut with *Bonnie and Clyde*. Broadway: *Beautiful—The Carole King Musical* (Barry Mann). Off-Broadway: *The Streets of New York* (Mark Livingstone, Irish Repertory Theatre), *Penelope, or How The Odyssey Was Really Written* (Odysseus, York Theatre Company, Cast Album). National Tour: *The Phantom of the Opera* (Raoul). Regional: La Jolla Playhouse, Milwaukee Repertory Theater, Sacramento Music Circus, Ogunquit Playhouse, Utah Shakespeare Festival, Shakespeare Theatre of New Jersey, Marriott Theatre, Gulfshore Playhouse, Weston Playhouse, among others. Television: *When They See Us* (Netflix), *The Good Wife* (CBS), *Madame Secretary* (CBS).



GINA MILO* (Blanche Barrow) is overjoyed to be back at Pioneer Theatre where she was last seen as Lily St Regis in *Annie*. Broadway/Tours: *Les Miserables, Annie* and *Best Little Whorehouse*. Regional: *Shear Madness* (Barbara) at FST; *Jersey Boys* (Mary) and *Gentleman's Guide* (Sibella) at MSW; *Kinky Boots* (Nicola) at PCLO; *Dirty Rotten Scoundrels* (Muriel) at the Engeman; *Spitfire Grill* (Shelby) at the Vanguard; *Golden Rainbow* (Monique) and *Subways are for Sleeping* (Martha) at the York Theatre; *Little Shop...* (Audrey) at PCS and Cincinnati Playhouse; *The Producers* (Ulla) at the Argyle Theatre and the Engeman; *White Christmas* (Betty), *Xanadu* (Kira) and *Spamalot* (Lady of the Lake) at Drury Lane, *Pin Up Girls* (Megan) at Casa Manana... just to name a few. Enormous thanks to Gerry for this fabulous opportunity, her amazingly supportive husband, Ken and beautiful daughter, Olivia. Instagram: @ginadmilo Website: GinaMilo.com 15

Meet the Actors' Equity Cast



MICHAEL WILLIAM NIGRO* (Clyde Barrow) has been in the industry for over ten years. He studied economics and political science at Muhlenberg College and went on to earn a business associate's degree from Union County community college. Some of his favorite theater roles include Barrett in *Titanic* (Fulton/MSMT), Fyedka in *Fiddler on the Roof* (Lyric Opera) and Fyedke in *Fidler Afrn Dakh* (New World). In 2013, he played Friedrich in *Sound of Music Live* on NBC. Michael is eager to bring Clyde to life and would like to thank his family, Maddie, Sherry, Michele, Bob, and the whole Pioneer team for having him on board.



ALEXANDER RÍOS* (Ensemble) is psyched to be making his Pioneer debut in *Bonnie & Clyde!* Most recently, he was a lead vocalist in *Christmas in the Air* at the Borgata in Atlantic City. Notable credits include Pip in *Pip's Island* Off-Broadway, *Hazing U* Off-Broadway, and *Footloose* on Norwegian Cruise Line. Regional credits include *The Addams Family*, *Beautiful*, and *State Fair* at the Arrow Rock Lyceum Theatre, and *The Cher Show* at Gateway Playhouse. A proud University of Mary Washington alum. So much love and gratitude to his Mama, Papa, and Lil Squish for always believing and supporting him in the pursuit of his dreams! @alxndr.rios | RiosAlexander.com



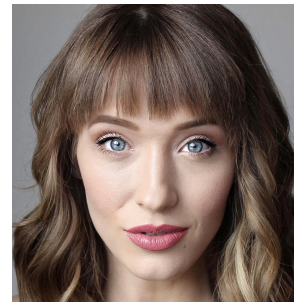
ALANNA SAUNDERS* (Bonnie Parker) is always pleased to be in SLC with these glorious mountains. When not on stage, you'll most likely find her reading, having solo dance parties, or running the business she co-founded with her family (www.spectra.theater). Previously at PTC: *Rocky Horror* (Janet) and *Once on This Island* (Andrea). Some other credits: *Harry Potter and the Cursed Child* (Broadway); *Scotland, PA* (Roundabout); *Into the Woods* (Fiasco's Natl. tour); US premiere of *One Jewish Boy* (Theatre J); *Clue* (Paper Mill Playhouse); world premiere of *Joy* (George St. Playhouse); *Hair* (Weston Playhouse); *White Christmas* (Berkshire Theatre Group); TV/film: CBS's *Bull*, *18 1/2* (Bugeater Films), NBC's *Peter Pan Live!* (Tiger Lily); *Beau* (Asst. Choreo). Love to her husband Samuel and her incredible family and tribe in NYC. More on Alanna's shenanigans: @alannasaun or thesaunderscollective.com/alannasaunders



DANIEL SIMONS* (Ensemble) is excited to be back on stage at PTC after a "brief" hiatus, working in production, design and technical theatre with companies such as Cirque du Soleil (worldwide), Boston Conservatory at Berklee, Boston University, Blue Man Group and various other local and regional theatre production companies. As an actor, some favorite shows here at Pioneer have included *Chess*, *The Rocky Horror Show*, *Les Miserables*, *Rent*, *Sunset Boulevard*, *The Producers*, *42nd Street*, *Man of La Mancha*, *Miss Saigon*, and many others. Favorite roles include Judas in *Jesus Christ Superstar*, *Jekyll & Hyde* (title character), and Jon in Jonathan Larson's *Tick, Tick...Boom!* In his massive amounts of spare time he enjoys producing, directing, and designing for theatre; writing and playing music with bands; solo and side projects, including being part of production and performance with the lovely Ginger Bess. Other roles include Cain (*Children of Eden*), Billy Bigelow (*Carousel*), Franz (*Sunday in the Park with George*), Ernst (*Cabaret*) but his favorite is just being Dad to Axel and Jude and husband to Ginger. Love you all.



SAIDU SINLAH* (Ensemble) is making his Pioneer Theatre Company debut. Recent NYC credits include *Sinatra: Voice for a Century* (NY Philharmonic), *Rent* (The Secret Theatre). Regional: *Side by Side by Sondheim* (The Repertory Theatre of St. Louis), *Five Guys Named Moe* (Fulton Theatre), *Smokey Joe's Cafe* (Fulton Theatre & Theatre Raleigh), *The Little Mermaid* (Northern Stage), *Aida*, and *The Wizard of Oz* (The MUNY). Lots of love to Wolf Talent Group for their continued support. BFA Musical Theatre, Pace University. @Saidu.is on Instagram.



SUMMERISA STEVENS* (Ensemble/Dance Captain) couldn't be happier to be joining this production of *Bonnie & Clyde*. Recent credits include Doralee in *9 to 5* (Broadway World Award for Best Actress), Tara u/s, *Half Time* (Paper Mill Playhouse), Sandy, *Grease* (STAGES St. Louis), Sophie, *Mamma Mia!* (STAGES St. Louis), Velma, "Somewhere" Soloist in *West Side Story* (Paper Mill Playhouse), DeLee in *Smokey Joe's Café* (The REV Theatre Co.), Amber in *Hairspray* (Tuacahn). Proud alumna of Brigham Young University of Music Dance and Theatre with a Minor in Ballroom Dance. Special thanks to Karen and the entire Pioneer Theatre Company team. So much love and gratitude to God, my husband and girls Carly & Emberlynn for their endless love and support.