

Mean Girls at Pioneer Theatre Company

Local Actors' Equity Association members & Non-Union Actors

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady and her friends devise a "Revenge Party" to end Regina's reign, she learns the hard way that you can't cross a queen bee without getting stung.

Book by **Tina Fey**, Music by **Jeff Richmond**, Lyrics by **Nell Benjamin**.

January 4- January 29, 2027 (Rehearsals)
January 29-February 13, 2027 (Performances)

Directed by **Shelley Butler**, Choreographed by **Banji Aborisade**, Musical Direction by **Garret Healey**.

PTC Rehearsals run:

Monday – Saturday: Up to eight hours daily (with a break) between the hours of 10AM and 8PM.

Additional hours will be added for Technical Rehearsals beginning January 22.

This audition is for **local** Actors. Out of town actors may submit to Geoff Josselson Casting for New York auditions, which will be held on Oct 5–8, 2026.

Audition Information:

- Actors must audition in-person, **Friday, October 2, 2026**.
 - **1:00-2:00 PM (AEA Members ONLY)**
 - **2:00-5:00 PM (Non-Union & AEA Members)**
- Call backs are by invitation only and will be held in-person, **Saturday, October 3, 2026**.
Times: TBA
- Audition Location:

Simmons Pioneer Memorial Theatre
300 South 1400 East, Room 245
Salt Lake City, UT 84112

- To audition, please prepare 32 bars from a contemporary musical theatre song that shows vocal range and personality. An accompanist will be provided. Bring your own music as well as a headshot & resume. If you are invited to the callbacks, you may also be asked to sing and/or read from the sides provided below.

SIDES: Sides available here.

Audition Sign-Up:

Sign-up opens Wednesday, September 23, 2026 at 9:00 AM.

AEA MEMBERS ONLY: Sign-up HERE for an Audition Appointment

NON-UNION ACTORS: Sign-up HERE for an Audition Appointment

(Non-union actors may only sign-up between 2:00 – 5:00 PM.)

Cast breakdown for *Mean Girls*

All roles listed in character breakdown below are available.

*Pioneer Theatre Company is **seeking all races, ethnicities, body types, gender identities, actors with disabilities, and actors of all ages for roles in this production.***

In reference to the character descriptions below- most characters we encounter currently are written as “male/female” and you will see that in the following descriptions. However limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender and non-binary actors to submit for the roles they most identify with.

MEAN GIRLS—Casting Breakdown

CADY *(Female, open ethnicity, 18+ to play high school age)*

Arrives clueless and gets swept into a vicious social game. Grounded and good-hearted underneath, though she loses herself almost completely undercover with the Plastics. She's the emotional center of the story, with real comic instincts as she navigates the culture shock. Vocal range top: Gb5. Vocal range bottom: G3.

REGINA *(Female, open ethnicity, 18+ to play high school age)*

North Shore's reigning Queen Bee. Self-assured and calculating, though it all masks a girl just as desperate to belong as anyone else. Her approval can make someone feel invincible, and her disapproval can make them feel like they don't exist. Vocal range top: Gb5. Vocal range bottom: F#3.

JANIS *(Female, open ethnicity, 18+ to play high school age)*

A proud original who does things her own way; shares narrating duties with Damian. Her cool-observer act covers a real need to settle the score over what happened between her and Regina. Vocal range top: F5. Vocal range bottom: Ab3.

DAMIAN *(Male, open ethnicity, 18+ to play high school age)*

Janis's closest friend and co-chair of the Student Activities Committee — sharp, funny, and completely sure of himself. He's got easy chemistry with Janis and a soft spot for showtunes, and for any unattended box of fundraising candy. Vocal range top: A4. Vocal range bottom: F2.

GRETCHEN *(Female, open ethnicity, 18+ to play high school age)*

Regina's overworked right hand, kept and an eager people pleaser. She trades in other people's secrets to stay useful, and the cracks underneath show her heartbreaking vulnerability. Vocal range top: D5. Vocal range bottom: G3.

KAREN (*Female, open ethnicity, 18+ to play high school age*)

Rounds out the Plastics. Kind and more relaxed than the others--perhaps the most unfiltered. She's leaned so hard on her looks and perhaps still in search of the rest of herself. Vocal range top: Gb5. Vocal range bottom: G3.

AARON (*Male, open ethnicity, 18+ to play high school age*)

The school's resident heartthrob; unselfconscious and warm. Stays present and curious and genuinely a good guy underneath it. He enjoys the attention that comes his way without letting himself become anyone's pawn. Vocal range top: Bb4. Vocal range bottom: B2.

MS. NORBURY / MRS. HERON / MRS. GEORGE (*Female, open ethnicity, 30s--early 50s*)

Cady's homeroom and calculus teacher, and the Mathletes' advisor; also plays Mrs. Heron, Cady's mom, and Mrs. George, Regina's self-styled "cool mom." Each of the three needs a distinct flavor — brittle and sharp, earthy and baffled, or desperately clinging to feeling like one of the girls. Vocal range top: Eb5. Vocal range bottom: G3.

MR. DUVALL (*Male, open ethnicity, 30s--50s*)

The principal — a touch more buttoned-up and earnest than Ms. Norbury. He'd honestly rather be back teaching computer classes at a penitentiary than deal with this level of chaos. Non solo-singing role.

KEVIN G. (*Male, South Asian (including Indian or Pakistani), 18+ to play high school age*)

Captain of the Mathletes, brimming with confidence, and a solid rapper on the side. He's fully convinced he's the coolest kid in school, and he might not be wrong.

ENSEMBLE (*Open to all ethnicities and self-identities, 20s to play primarily teens and some adult roles*)

Must be strong singers, actors, and dancers, ready for high-energy contemporary choreography.