Les Misérables at Pioneer Theatre Company

Children's Auditions (Ages 8–12)

One of the world's longest-running and most celebrated musicals, and winner of 8 Tony Awards including Best Musical, *Les Misérables* is a timeless testament to the survival of the human spirit. Set against the backdrop of 19th-century France, the story follows Jean Valjean, who is released after 19 years of unjust imprisonment to find nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe that Valjean can change his ways.

Book by Alain Boublil and Claude-Michel Schönberg, Music by Claude-Michel Schönberg, Lyrics by Herbert Kretzmer

April 1–30, 2027 (Rehearsals), April 30–May 15, 2027 (Performances)

Directed and Choreographed by KAREN AZENBERG

Musical Director is PHIL RENO

PTC Rehearsals Run:

Monday – Friday: End of School (Approx 3:30 PM) until the end of rehearsal (No later than 8:00 PM). If school concludes earlier on Friday, the actor may be called earlier in the day.

Saturdays: 8 hours (with break) between the hours of 10AM – 8PM.

Technical Rehearsals (April 21–24): From 12 Noon to 12 Midnight with a 2-hour dinner break. If possible, children will be released earlier than Midnight.

Opening Week (April 26–30): Rehearsals and Dress performances will run in the afternoon and evening. School schedules will be taken into consideration, but actors may be called out of school for rehearsal. They will be released by 11PM every evening.

Performances: Nightly, Monday through Saturday, with Matinees (2:00 PM) on Wednesdays and Saturdays.

Audition Information:

This audition is for local young performers only. Your child must be able to get to Pioneer Theatre Company in Salt Lake City for rehearsals and performances.

- Young performers must audition in person, by appointment, **Friday, November 20, 2026, 2–5PM.**
- Callbacks are by invitation only and will be held in person, **Friday, December 11, 2026, 4–7PM.**
- Age and height limits: **Little Cosette and Young Éponine**, ages 9–12, no taller than 52" (4'4"); **Gavroche**, ages 8–10, no taller than 51" (4'3").
- **A parent or guardian must be present at auditions and callbacks** and will sign the Child Audition Form at check-in.

Audition Location: **Simmons Pioneer Memorial Theatre**, 300 South 1400 East, Room 245, Salt Lake City, UT 84112

To audition, please prepare a song of your choice in any style. An accompanist will be provided; bring sheet music in your child's key. A headshot and resume are recommended.

A NOTE TO PARENTS/GUARDIANS: Our young performers are supervised by a dedicated Child Supervisor and our stage management team. They, like all PTC staff, complete University of Utah training for working with minors. For this reason, parents and guardians are not permitted in rehearsals. You will receive specific instructions for drop-off and pick-up.

Audition Sign-Up: ***Sign-up opens Wednesday, November 11, 2026, at 9AM.***

Sign up HERE for an Audition Appointment (https://form.jotform.com/262886478316169)

Cast Breakdown for *Les Misérables*

All roles listed in the character breakdown below are available. Pioneer Theatre Company is ***seeking all races, ethnicities, body types, gender identities, and actors with disabilities*** *for roles in this production.*

LITTLE COSETTE (Young Female, any ethnicity, ages 9–12, no taller than 52"; Range: A3–C5) Must sing and act extremely well. Fantine's daughter and the Thénardiers' ward. She has been forced into child labor; she is underfed, beaten by Madame Thénardier, and bullied by Éponine.

YOUNG ÉPONINE (Young Female, any ethnicity, ages 9–12, no taller than 52") The pampered daughter of the Thénardiers. She does little except taunt Little Cosette.

GAVROCHE (Young Male, any ethnicity, ages 8–10, no taller than 51"; Range: B3–G5) Must sing and act extremely well. Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. Brave, witty, and arrogant, with a fantastic, unchanged voice.