Eureka Day at Pioneer Theatre Company

Local Actors' Equity Association members & Non-Union Actors

When a mumps outbreak hits Eureka Day, a small, fiercely progressive Berkeley private school, its parent executive committee — a body built entirely on consensus and everyone-has-a-voice process — has to decide whether to make vaccination mandatory. What starts as a policy question turns into a referendum on who gets to be right, who gets to be heard, and what "community" actually means when it's tested.

By **Jonathan Spector**

February 15–March 12, 2027 (Rehearsals)
March 12–27, 2027 (Performances)

Directed by **Karen Azenberg**

PTC Rehearsals run:

Monday – Saturday: Up to eight hours daily (with a break) between the hours of 10AM and 8PM.

Additional hours will be added for Technical Rehearsals beginning March 5.

This audition is for **local** Actors. Out of town actors may submit to Bob Cline Casting for New York auditions, scheduled October 26–28, 2026.

Audition Information:

- Actors must audition in-person, **Thursday, October 22, 2026.**
  - 11AM–1PM **(AEA Members ONLY)**
  - 1–4PM **(Non-Union & AEA Members)**
- Call backs are by invitation only and will be held in-person, **Saturday, October 24, 2026.** Times: TBA
- Audition Location:

Simmons Pioneer Memorial Theatre
300 South 1400 East, Room 245
Salt Lake City, UT 84112

To audition, please prepare sides (provided in advance).

SIDES: *Sides available here*. *https://drive.google.com/drive/folders/1wVqFcVHhNrx2VRouQ0Ucu3cBowlXYfsr*

Audition Sign-Up:

Sign-up opens Wednesday, October 14, 2026 at 9AM.

***AEA MEMBERS ONLY: Sign-up HERE** for an Audition Appointment*
https://form.jotform.com/262597247348167

***NON-UNION ACTORS: Sign-up HERE** for an Audition Appointment*
https://form.jotform.com/262597233268163
(Non-union actors may only sign-up between 1–4PM.)

Cast breakdown for *Eureka Day*

All roles listed in character breakdown below are available.

Pioneer Theatre Company is ***seeking all races, ethnicities, body types, gender identities, actors with disabilities, and actors of all ages for roles in this production.***

In reference to the character descriptions below- most characters we encounter currently are written as "male/female" and you will see that in the following descriptions. However limiting the descriptions are, our casting seeks to be as inclusive as possible and we invite gender non-conforming, genderqueer, transgender and non-binary actors to submit for the roles they most identify with.

EUREKA DAY—Casting Breakdown

SUZANNE (Female, White, Late 40s to Early 50s)

Moved to Berkeley after college when her boyfriend-now-husband started graduate school. Raising her family and nurturing the school are her life's work, and fully entwined. Once her youngest was in school she started working part-time as a life coach after being encouraged to do so by many friends who she'd helped through difficult times. She thinks of herself as "comfortable" rather than "wealthy." Mother of six.

DON (Male, White, Late 50s–Early 60s)

Head of School. A serene presence with real gravitas. He's very good at his job and his equivocating language is an intentional way to make everyone feel comfortable and never appear to be pushing things in one direction, even while gently guiding them. He worked hard to become the man he is. Came to Berkeley in the mid-'80s chasing the last of the counterculture; started as a music teacher and still thinks about going back some days. Has lived with his partner for 25 years — they do silent meditation retreats at Esalen three times a year. No kids.

CARINA (Female, Black or biracial, Early 40s)

A joiner, and good at it — a Foreign Service childhood spent moving between eight schools made her skilled at landing in a new environment, figuring out the rules, and putting people at ease. Moved to Berkeley nine months ago for her wife; still working out how she feels about it, but her wife never wants to leave. She's worked in non-profits her whole professional life, so has spent A LOT of time in board meetings — and dealing with well-intentioned white people. Mother of Victor.

MEIKO (Female, Biracial Japanese/White — identifies as Hapa, Mid-30s)

Berkeley native, lifer, wry sense of humor. A landscape architect who's good at her job and a little bored by it. Became a single mother by choice a year after an on-and-off eight-year relationship ended. When her daughter was young, Meiko's mother was effectively a co-parent, but less so now. Would like to have another child, but feels she's too old to think about doing it alone, again. Mother of Olivia.

ELI (Male, White, Jewish or half-Jewish, Mid-30s)

Oblivious but well-meaning. From Southern California, went to Stanford, then a tech start-up he cashed out of three years ago and hasn't quite known what to do with himself since. Rock climber, pickler, manager of the family's money — and still carrying some shame from an Ayn Rand phase in college he's never fully shaken. When he and his wife first decided to open up their marriage, they spent many hours in therapy making sure they were approaching it thoughtfully and intentionally — but that was a long time ago. Father of Tobias.

WINTER (30s–50s)

A parent.