

October 23–November 7, 2026

A CO-PRODUCTION WITH
ARIZONA THEATRE COMPANY



PIONEER
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COMPANY

Little Shop of

HOORRORS



Book & Lyrics by
HOWARD ASHMAN

Based on the film by
ROGER CORMAN

Directed & Choreographed by
GERRY MCINTYRE

Music by
ALAN MENKEN

Screenplay by
CHARLES GRIFFITH

Musical Director
HELEN GREGORY

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KAREN AZENBERG

Artistic Director

ADRIAN BUDHU

Managing Director

presents

Little Shop of HORRORS

Book & Lyrics by

HOWARD ASHMAN

Music by

ALAN MENKEN

Based on the film by ROGER CORMAN, Screenplay by CHARLES GRIFFITH

A Co-Production with Arizona Theatre Company

MATT AUGUST, Kasser Family Artistic Director | ANA ROSE O'HALLORAN, Executive Director

DAVID BENOIT

ANDREW FARIA

TYLER SYMONE

MAYA J. CHRISTIAN

JOE GALLINA

NICHOLAS WARD

BRANDON ESPINOZA

ALANNA SAUNDERS

LAUREN WILMORE

Scenic Design

BRYCE CUTLER

Costume Design

TINA MCCARTNEY

Lighting Design

THOMAS ONTIVEROS

Sound Design

AARON HUBBARD

Hair & Makeup Design

KATE CASALINO

Casting Director

GEOFF JOSSELSO, CSA

Original Vocal Arrangements

ROBERT BILLIG

New Arrangements

MICHAEL KOSARIN

Orchestrations

DANNY TROOB

Puppets Designed by

MARTIN P. ROBIN

Musical Director

HELEN GREGORY

Production Stage Manager

JAMES O. HANSEN

Director/Choreographer

GERRY MCINTYRE

Originally Produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally Produced at the Orpheum Theatre, New York City

by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization

LITTLE SHOP OF HORRORS (BROADWAY VERSION) is presented through special arrangement with Music Theatre International (MTI).

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The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



The theatre operates under an agreement between the League
of Resident Theatres and Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

(In alphabetical order)

Mr. Mushnik.....	DAVID BENOIT
Chiffon.....	MAYA J. CHRISTIAN
Orin Scrivello.....	BRANDON ESPINOZA
Seymour Krelborn.....	ANDREW FARIA
Audrey II (Puppet).....	JOE GALLINA
Audrey.....	ALANNA SAUNDERS
Ronnette.....	TYLER SYMONE
Audrey II (Voice).....	NICHOLAS WARD
Crystal.....	LAUREN WILMORE
Production Stage Manager.....	JAMES O. HANSEN
Stage Manager.....	EMILY ROTH
Dance Captain.....	TYLER SYMONE

*The Actors and Stage Managers employed in this production are members of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.*

SHOW STAFF

Casting Associate.....	Felicia Rudolph
Assistant Stage Manager.....	Amber Stafford
Light Board Operator.....	Chloe Marcrum
Spot Operators.....	McKinnley Gunther, Neon Newton
Electricians.....	Abby Broadbent, Michael Davies, Dominic Fedor, April Hennig, Amber Knaras, Kait Lunic, Chloe Marcrum, Neon Newton, Abish Noble, Nikita Swallie
A2.....	Amber Knaras
Deck Crew.....	Adri Cumming, Dominic Fedor, William Hadden, Korbin Hand, Adam Henderson, Abish Noble
Additional Scene Shop Support.....	Porter Charlesworth, Dominic Fedor
Costume Technician.....	Merlin Anderson, Rebecca Hayes, Louise Pascoe, Bonnie Rossi
Wardrobe Running Crew.....	Samantha Bell, Mary Grenda, Isabel Moss



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Act I

"Prologue"	
"Little Shop Of Horrors"	Chiffon, Crystal, Ronnette
"Skid Row"	Company
"Da-Doo"	Chiffon, Crystal, Ronnette, Seymour
"Grow For Me"	Seymour
"You Never Know"	Mushnik, Seymour, Chiffon, Crystal, Ronnette
"Somewhere That's Green"	Audrey
"Closed For Renovation"	Seymour, Audrey, Mushnik
"Mushnik & Son"	Mushnik, Seymour
"Sudden Changes"	Seymour
"Git It"	Audrey II, Seymour, Chiffon, Crystal, Ronnette
"Now (It's The Gas)"	Seymour, Orin
"Act I Finale"	Chiffon, Crystal, Ronnette, Audrey II

Act II

"Entr'acte"	
"Call Back In The Morning"	Seymour, Audrey
"Suppertime"	Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit"	Orin, Seymour, Chiffon, Crystal, Ronnette
"Sominex/Suppertime Reprise"	Audrey, Audrey II
"Somewhere That's Green Reprise"	Audrey
"Finale"	Company

THE BAND

Conductor/Keyboard 1 - Helen Gregory
 Keyboard 2 - Adrian Ries
 Reed 1 - Waylon Hadlock
 Reed 2 - Dave Hall
 Trumpet/Flugal - Reed LeCheminant
 Guitar - Emily Hackworth
 Bass - Sam Peery
 Drums - Justin Lord
 Percussion - Cris Stiles

Any video and/or audio recording of this production is strictly prohibited.

At a certain point in your career, it becomes increasingly infrequent that you are given the opportunity to do a show that you have never done before. So, when I told my friends I was directing *Little Shop of Horrors*, they were shocked to learn that I hadn't done it. I have seen it numerous times in various iterations. The first time was at the Orpheum Theater in 1986, later at many regional theaters, then the movie, the recent Off Broadway revival (that's now been running for seven years), and at many, many, *many* high schools.

After I was finished being excited about getting this job, I went down the rabbit hole to find out what made this show such an enduring favorite and how I can make this production special. This is what I discovered.

The show is packed with incredibly catchy, high-energy, 1960s rock and roll, doo-wop, and early mo-town tunes. It balances a grim, tragic plot, with over-the-top, campy humor. Most importantly, the story is anchored by a sweet, deeply human romance between Seymour and Audrey. Their desire to escape poverty and find a better life resonated with me. This amazing recipe made me realize that *Little Shop of Horrors* has something for everyone. Just follow the recipe and let the people enjoy the meal.

Bon appétite!



Gerry McIntyre
Director/Choreographer



PTC gratefully acknowledges the following businesses and individuals for their contributions to this production:

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It is with great pleasure that we return to the Simmons Pioneer Memorial Theatre after our pivot to Westminster University for *John Proctor Is the Villain*. Being back here, and the work that has been done on this production of *Little Shop of Horrors*, has prompted me to use this show's program note to give a very big and very loud shout-out to the production team here at PTC.

While the move to another theatre for our first show might have appeared seamless and flawless, the extra effort to do so was taken on primarily by PTC's scenic and electrics departments. Making alterations to a set that was almost completely-built, and the lighting plot that was almost fully-hung, was not on our schedule, and still our dedicated staff made it happen. Of course, those efforts put us a bit behind in getting this show finished, which included the construction of the puppets you are going to see in the show, and was not an inconsiderable amount of work. But as they say, "The show must go on."

I know very little about welding steel, cutting lumber, building staircases, wiring lighting units, or mixing paints to just the right shade of acid green, but the team here does, and I marvel at what they are able to continually pull off. They do all their work with grace, style, aplomb, and a commitment to the art of theatrical design that is an inspiration to me every day.

So, a big THANK YOU and round of applause for Cara, Mark, Cliff, Amanda, Tanner, Lindy, Viktoria, Alina, and Maddie.

Enjoy the show!



Karen Azenberg
Karen Azenberg
Artistic Director, PTC

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SEIZE THE AWKWARD

Dear Friends and Fellow Theatre Lovers,

It is a joy to welcome you back to our main stage, the Roy W. and Elizabeth E. Simmons Pioneer Memorial Theatre. We're thrilled to roll out the blood-red carpet for *Little Shop of Horrors*!

After our stage flooded in August, our community helped us find a new home for the opening production of our 65th Anniversary Season. We are deeply grateful to Westminster University for welcoming us, and to our audiences, artists, staff, and supporters for making that move possible. Returning to our home stage is especially meaningful because of the care, resourcefulness, and determination that got us back.

That spirit of collaboration continues with *Little Shop of Horrors*, co-produced with our friends at Arizona Theatre Company. Working together allows us to share ideas and resources across our two organizations, bringing this beloved musical to audiences in both communities.

Here at our home theatre, we're delighted to welcome the University of Utah Burn Center and School of Dentistry through partnerships that bring their communities together at PTC. A big thank you also goes out to the PTC Guild for hosting a special Halloween event in support of the theatre and adding a little extra spirit to *Little Shop of Horrors*.

In our 65th Anniversary Season, we're reminded that PTC's story is shaped by everyone who participates in it. Every ticket purchased, friend invited, and gift contributed helps sustain the work on our stages and the people who make it possible. Thank you for being part of that story and helping keep this theatre a welcoming artistic home for all Utahns.

Keep an eye on that mischievous plant—it might just take a nibble. Enjoy the show!



Adrian Budhu

Adrian Budhu
Managing Director, PTC

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David Benoit (Mr. Mushnik) makes his PTC debut. Most recently, he appeared in *Come From Away* as Claude (North Shore Music Theatre). Broadway: *Avenue Q* as Nicky/Trekkie, *Jekyll and Hyde* as Bishop/Spider, *Les Misérables* as Bishop, and *Dance of the Vampires*. National Tour: *Girl From the North Country* as Frank Burke, *The Phantom of the Opera* as Firmin, *Les Misérables* as Thenardier, *Jekyll and Hyde* as Bishop/Spider, *Young Frankenstein* as Blind Hermit/Kemp, *Avenue Q*, and *All Shook Up* as Sheriff Earl. Off Broadway: *Forbidden Broadway* and *Forever Plaid*. Regional: *Fiddler on the Roof* as Tevye (Virginia Rep)/Lazar Wolf (Lyric Opera of Chicago), *The Adding Machine* as Mr. Zero (Studio Theatre), *Sweeney Todd* as Sweeney (Olney Theatre), *Bruce* as Bob Matthey (Seattle Rep world premiere), and *Vanya & Sonia & Masha & Spike* as Vanya (Deertrees Theatre). For Mom and Dad.



Maya J. Christian (Chiffon) (she/her/hers) is thrilled to make her PTC debut! Favorite credits include: *Jagged Little Pill* as Swing/Frankie cover (first national tour), *SIX* as Anna of Cleves (Norwegian Cruise Lines), *The Play That Goes Wrong* as Annie (Flat Rock Playhouse), *Sweet Charity* as Daddy Brubeck (Gulfshore Playhouse), *The Wolves* as #13 (Repertory Theatre of St. Louis), *Into the Woods* as Little Red Riding Hood (The Barnstormers Theatre), and *Beautiful: The Carole King Musical* as Little Eva (Flat Rock Playhouse). BFA Musical Theatre '20 Sargent Conservatory of Theatre Arts at Webster University. Christian would love to thank her friends, family, and boyfriend for their continued support! IG: @mayathemusical. mayajchristian.com.



Brandon Espinoza (Orin Scrivello) Broadway: *Spongebob Squarepants*, *Tuck Everlasting*, *Gypsy*, *Big*, *Les Misérables*, and *The Will Rogers Follies*. Off-Broadway: *Baghdaddy* (Chita Rivera award), *Substitution* (Playwrights Realm), *Scarcity* (Atlantic Theater Company), *Tea and Sympathy* (Keen Company), and *Captain's Courageous* (Manhattan Theater Club; Drama League honoree/nominee). Select Regional: *A View from the Bridge* (Goodman Theater, director Ivo van Hove), *The Way Of The World* (Folger Shakespeare Theater, playwright/director

Theresa Rebeck), and *Anna In The Tropics* (25th anniversary production of the Pulitzer Prize-winning play, Miami New Drama, director/playwright Nilo Cruz). TV: Detective Joseph Garcia on the hit series *Power Book III: Raising Kanan* (STARZ), *Line of Fire* (NBC), *FBI: Most Wanted* (CBS), *Chicago PD* (NBC), *Law & Order: Organized Crime* (NBC), *The Equalizer* (CBS), *FBI* (CBS), and *The Blacklist* (NBC). Upcoming: *Power: Origins* (STARZ).



Andrew Faria (Seymour Krelborn) is stoked to be doing his favorite show again and hyped to be visiting Salt Lake City for the first time! Off-Broadway: Irv in *A Walk on the Moon* and *A Guide for the Homesick*. Regional: Tony in *West Side Story* (Fireside Theatre), *Rent* (Paper Mill Playhouse), and Seymour in *Little Shop of Horrors* (Great Lakes Theatre/Idaho Shakespeare Theatre). Opera: *Dead Man Walking* (The Metropolitan Opera, director Ivo van Hove). He's been a part of NAMT the last two years in *Particle* and *Lewis Loves Clark*. Bachelor of Music from Baldwin Wallace University. Never been to Salt Lake City before—accepting any and all recommendations, thanks everyone!! Shoutout to the Boofs. For Maria & My Mama. Love to John, David, Geoff, and Felicia! Thanks always, Dad. @andyfaria_



Joe Gallina (Audrey II Puppet) Recently: Audrey II in *Little Shop of Horrors* (The Denver Center for the Performing Arts and South Coast Repertory Theater—Orange Coast Review Award nomination for Best Featured Actor in a musical with Michael Shepperd). Directed puppetry in Disney's *Frozen* and performed a two-person Sven from The Puppet Kitchen with cohort member Dahlia Ridenhour (PCPA Pacific Conservatory Theatre). Opera: *Ogre Puppeteer*, *El Gato Con Botas* (with James Ortiz) directed by Moisés Kaufman (Gotham Chamber Opera in NYC). International: *Clowns Without Borders* (Haiti in the wake of the 2010 earthquake, successfully spreading laughter amidst disaster in the streets of Port-Au-Prince). Regional: PS-122 in NYC, the Geva Theater, Connecticut Rep, Hope Summer Rep, Artist's Rep, Utah Shakes, and Pacific Conservatory Theater. Education: Graduate of PCPA's Acting Conservatory '03 and holds an MFA in Acting from the University of Connecticut '08. Thanks Mama and Papa for everything!



Alanna Saunders (Audrey) A Pacific Northwest native, Saunders is thrilled to be back with the mountains. PTC credits: *Bonnie & Clyde* as Bonnie, *The Rocky Horror Show* as Janet, and *Once on This Island* as Andrea. Theatre: *Harry Potter and the Cursed Child* (Broadway), *The Comedy of Errors* (Actor's Theater), *Hair* (Sacramento Music Circus), *Joseph and the Amazing Technicolor Dreamcoat* (Ivoryton Playhouse), *Safety Not Guaranteed* (Brooklyn Academy of Music), *Into the Woods* (Fiasco's national tour), and *Clue* (Paper Mill Playhouse). Commercial: American Express, Signature Hardware, Avocado Mattress, and Buchanan's. TV/film: *Bull*, *18 1/2* (Bugeater Films), and NBC's *Peter Pan Live!* as Tiger Lily. When not on-stage, Saunders is probably working out, petting her 1 and $\frac{3}{4}$ cats, or co-running her family's business (www.spectra.theater). Grateful to be obsessed with her husband. And thank you Gerry for always being on her team.



Tyler Symone (Ronnette) is an NYC-based artist who is thrilled to be back at PTC doing one of her favorite shows. Select Credits: *Rent* as Joanne; *The Music Man* as Marian Paroo; *Beautiful: The Carole King Musical* as Shrielle; *Caroline, Or Change* as The Moon & The Washer; *Beehive* as Aretha Franklin; *Cinderella* as Marie; *Sister Act* as Deloris Van Cartier; and *Come From Away* as Hannah and others. You can find out more at tylersymone.com. Love always to her wonderful friends, family, and fiancé Josh for their support. IG/TikTok: @TheTylerSymone



Nicholas Ward (Audrey II Voice) is thrilled to return to one of his favorite theatres, where he was last seen in *Smokey Joe's Café* in 2011 and *Man of La Mancha* in 2012. Broadway/New York credits include: *Lempicka*, *The Music Man*, *The Lion King*, *Frozen*, *In Transit*, *On the Town*, *Love Life*, *Anastasia*, *Oklahoma*, *Wonderful Town*, *Brigadoon*, *1776*, *Cabin in the Sky*, *Annie Get Your Gun*, *Zorba*, *Paint Your*



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Wagon, Pipe Dream, and *Golden Apple*. Tours: *Show Boat* and *The Gershwin's Porgy & Bess* (European). TV/ Film: *Shmigadoon*, *The Gilded Age*, *Ricky and the Flash*, and *Frozen 2*. Movie Soundtracks: *Wicked* and *Wicked: For Good*. Favorite Regionals: *Jesus Christ Superstar*, *Big River*, *Little Shop of Horrors*, *Ragtime*, *Show Boat*, *Smokey Joe's Café*, and *Joseph and the Amazing Technicolor Dream Coat*. Dedication this performance to the Loves of my Life, Zach and Sydney. IG/TikTok: @Nicholastheward



Lauren Wilmore (Crystal) is thrilled to make her PTC debut in a show that is near and dear to her heart. Wilmore is a NYC-based performer, choreographer, musician, and composer. She was last

seen on the first national tour of *Stereophonic* as the Holly understudy. Regional credits include *Beautiful: The Carole King Musical* (Capital Repertory Theatre). In NYC, she has worked with New York Theatre Company, Forager Theatre Company, Bridge For Dance, Hamlet Isn't Dead, Theatre Now New York, and Isle of Shoals Productions. Love and gratitude to her team at Suite Talent, her family, Max, and especially Mom. @laurenhillani

Howard Ashman (Book & Lyrics) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin*, and *Beauty and the Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

Alan Menken (Music) Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*,

Der Glöckner Von Notre Dame, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin*, and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled*, and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2*, and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Gerry McIntyre (Director/Choreographer) recently won a Drama Desk award for Outstanding Revue for *Forbidden Broadway: Merrily We Stole The Song*. He directed and choreographed *Young Frankenstein* for Berkshire Theatre Group, Bay Street Theater, and Geva Theatre. He has Broadway World Awards for Best Director, Best Choreographer, and Best Musical. He won widespread acclaim for choreographing Berkshire Theatre Group's production of *Godspell*. Off-Broadway: *Hallelujah Baby*, *Anything Can Happen in the Theatre*, *Forbidden Broadway*, *Goodbye Girl*, *Lucky Stiff*, and the international hit *Spamilton*. Regional Theater: *Nina Simone: Four Women*, *Songs for a New World*, *A Chorus Line*, *White Christmas*, *Side by Side*, *Tommy*, *My Fair Lady*, *Laura Comstock's Bag Punching Dog* (LA Weekly nomination Best Choreography), *The Color Purple*, *Cinderella*, *Ragtime*, *The Wiz*, *Sunset Boulevard*, *Jersey Boys*, *Priscilla*, *9 to 5*, *The Cher Show*, and *Dreamgirls*. At PTC: *Once on This Island*, *Ain't Misbehavin'*, *Putting It Together*, *Bonnie and Clyde*, and *Beautiful: The Carole King Musical*. As a performer on Broadway: *Uptown It's Hot*, *Anything Goes*, *Once on This Island* (original Broadway cast), *Chicago*, and *Joseph and the Amazing Technicolor Dreamcoat*, for which he was one of three Americans chosen to be in the film version.

Helen Gregory (Musical Director) is returning for their 17th production at PTC. Favorite shows: *The Last Ship*, *Beautiful: The Carole King Musical*, *The 25th Annual Putnam County Spelling Bee*, *Rent*, *Mamma Mia!*, *Something's Afoot*, and, of course, *The Rocky Horror Show*. Credits include: NY Theatre Workshop, The Vineyard, Maltz Jupiter Theatre (11 Carbonell nominations, winner *Crazy for You*), Asolo Repertory

Theatre (Sarasota Magazine Theatre Awards Best Musical Direction for *Barnum*), Arkansas Repertory, Utah Shakespeare Festival, The Goodman Theatre, Indiana Repertory, Riverside Theatre, Barrington Stage Company, GEVA, Papermill Playhouse, Lean Ensemble Theatre, and The Hangar Theatre. National tours: *Grease*, *Oklahoma!*, and *Joseph and the Amazing Technicolor Dreamcoat*. Industrials: American Movie Classics and Star Odyssey for the Stardust Hotel in Las Vegas. Many thanks to all who support live theatre: we can't do this without you.

Bryce Cutler (Scenic Design) Previously at PTC: *Bonnie & Clyde*, *A Prayer for the French Republic*, and *Dear Evan Hansen*. Broadway: *Grand Horizons*. Selected credits include: The Public Theater, Guthrie Theater, Seattle Rep, Barrington Stage Company, Miami New Drama, Maltz Jupiter Theatre, and Tuacahn Center for the Arts, including world premieres by John Patrick Shanley, Dael Orlandersmith, Matt Aucoin, and Steven Mackey. Beyond the stage, his work includes Samsung's VR series *Interpretation of Dreams*; *Feel the Pride*, an AI-powered audiovisual installation with Grammy winner

St. Vincent; and projects for Muse, Microsoft, Google, Activision, and The Ad Council. Honors include the USITT Rising Star Award, a L.B. Tobin Director-Designer Showcase finalist, and a 2025 Bibi Ferreira nomination for Melhor Cenografia for *Mean Girls* in São Paulo. brycecutler.com | [@brycecutler](https://twitter.com/brycecutler)

Tina McCartney (Costume Design) is a Trinidadian American costume designer based in New York City. McCartney's theatrical designs include *Carmela Full of Wishes* (Alliance Theatre), *Romy and Michele: The Musical* (Stage 42), *Joy* (The Laura Pels Theatre), *That Parenting Musical* (Theatre Row), *Empire* (New World Stages), *Las Borinqueñas* (EST), *Summer Stock* (Goodspeed Opera House), *Pru Payne* (Arizona Theatre Company), *The Griswolds Broadway Vacation* (Seattle 5th Avenue Theatre), and *Bruce* (Seattle Rep). McCartney is a proud member of the selection committee for the Cody Renard Richard Scholarship Program and is a graduate of the Peter Sargent Conservatory of Theatre Arts at Webster University. You can see more of McCartney's work at tinamccartney.com and [@tinamccartneydesign](https://twitter.com/tinamccartneydesign).

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Thomas Ontiveros (Lighting Design) centers his work on social justice, diversity, and equity for underrepresented communities. He has received awards and nominations for his work including *The Exonerated* (Lucille Lortel Award), *My Barking Dog* (Best Lighting Design, LA Drama Critics), *The House in Scarsdale* (nominated Best Projection Design, LA Drama Critics), *Shiv* (nominated, Best Projection Design, StageRaw), *Lady Day at Emerson's Bar & Grill* (Ovation! nomination), and *Completeness* (Ovation! nomination). Credits include design at Oregon Shakespeare Festival, Utah Shakespeare Festival, Center Theatre Group, American Repertory Theatre, Berkeley Repertory, Cornerstone, Opera Theatre of St. Louis, Native Voices, East West Players, Perseverance Theatre Company, South Coast Repertory, Pasadena Playhouse, Gefen Playhouse, La Jolla Playhouse, Hong Kong Cultural Centre, and the Hungarian National Theatre. Ontiveros is an Associate Professor of Design in the Theatre Arts Department at the University of La Verne, California.

Aaron Hubbard (Sound Design) is enjoying his 19th season with PTC in sound mix and design. His favorite productions have been Sting's *The Last Ship*; *Sweeney Todd: The Demon Barber of Fleet Street*; *Next to Normal*; and *One Man, Two Guvnors*. Hubbard teaches sound production and recording at Weber State University, and in his spare time, he records and produces music. His favorite star is his wife, Melissa, who puts up with all the late theatre nights.

Kate Casalino (Hair & Make-up Design) is a New York-based wig, hair, and makeup artist. She is thrilled to return to PTC for the 65th Anniversary Season! Her work has recently been seen in *Paranormal Activity* and *Death Becomes Her* on Broadway, as well as many shows at Utah Opera and PTC in previous seasons. Thanks to Amanda French and Hope Bird for everything!

Geoff Josselson Casting (Casting Director) Geoff Josselson CSA & Felicia Rudolph CSA. Broadway/ Off-Broadway/Tours: *Spamalot* (revival), *The Velocity of Autumn*, *The 25th Annual Putnam County Spelling Bee* (revival), *Beetlejuice*, *Marcel on the Train*, *Beau, Dracula: A Comedy of Terrors*, *Altar Boyz*, *Southern Comfort*, *Yank!*. New York and Regional Theatres include Arena Stage, Carnegie Hall, The Civilians, Goodspeed, Irish Repertory Theatre, Kennedy Center, Long Wharf, The New Group, Old Globe, Oregon Shakespeare Festival, Studio Theatre, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh

CLO, Repertory Theatre of St. Louis, Seattle Repertory Theatre, Signature Theatre and Studio Theatre.
www.jossescasting.com

James O. Hansen (Production Stage Manager) is thrilled to be returning for his fourth season! As the Resident Production Stage Manager at PTC, recent credits include: *John Proctor Is the Villain*; *Come From Away*; *Ten Brave Seconds* (World Premiere); *Dear Evan Hansen*; *Beautiful: The Carole King Musical*; and *Natasha, Pierre & the Great Comet of 1812*. Outside of PTC, Hansen has also worked at: North Shore Music Theatre, Geva Theatre, Tuacahn Amphitheatre, The Gateway Playhouse, and The Cape Playhouse. Hansen earned a Bachelor's Degree in Arts Management from Dean College. Special thanks to his Mom, Family, and Ostie for their love and support! DHH.

Emily Roth (Resident Stage Manager) is happy to be returning for her third season with PTC! Other credits include: *The Woman in Black US Tour* (Pemberley Productions), *Miss Saigon* (White Plains Performing Arts Center), *Dial M for Murder* and *Sea Monsters of the Deep* (White Heron Theatre Company), *Lesley Nicol's How The Hell Did I Get Here?* (Pemberley Productions), and *Ajijaak on Turtle Island* (IBEX Puppetry). She is the co-author of *Stage Management Basics: A Primer for Performing Arts Stage Managers*.

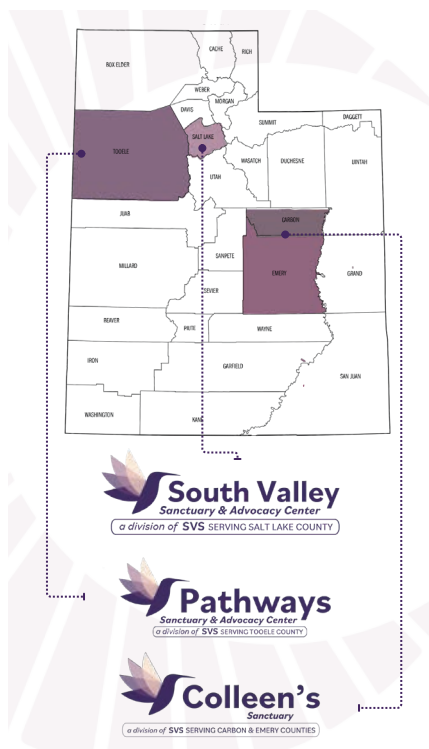
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Pioneer Theatre Company (PTC) Now celebrating its 65th season, the award-winning PTC is Utah's premiere professional theatre company and a leading arts organization of the West. Led by Artistic Director Karen Azenberg and Managing Director Adrian Budhu, PTC presents world-class productions that celebrate diversity in culture and society, and serve as the connecting bridge between art and scholarship as an affiliate of the University of Utah. Notable productions include the regional premieres of *Les Misérables*, Sting's *The Last Ship*, and Frank Wildhorn's *The Count of Monte Cristo*, as well as the world premieres of *Shucked* (the first-ever Broadway tryout in Utah), *A Distinct Society* by Kareem Fahmy, *Alabama Story* by Kenneth Jones, *The Messenger* by Jeff Talbott, and *Ass* by Ellen Simon. For more information, visit PioneerTheatre.org.

Arizona Theatre Company (Co-Production) Arizona Theatre Company (ATC) is Arizona's Official State Theatre and the state's only League of Resident Theatres (LORT) member. Founded in 1966, ATC creates compelling live theatre that sparks curiosity, empathy, and meaningful

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Actors' Equity Association (AEA) Founded in 1933, AEA represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actor's Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #equityworks



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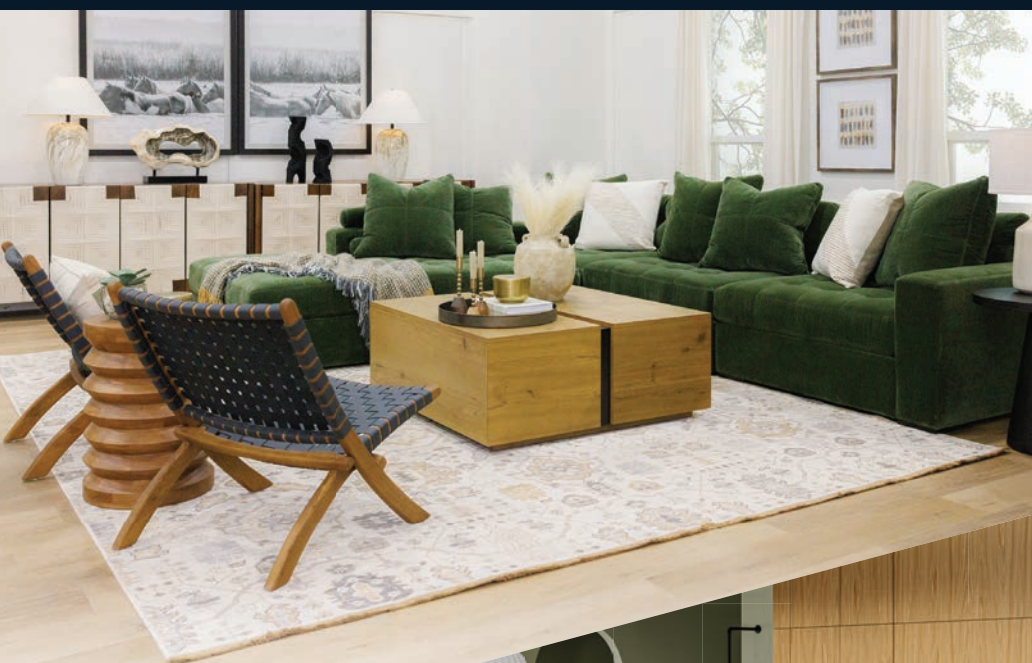
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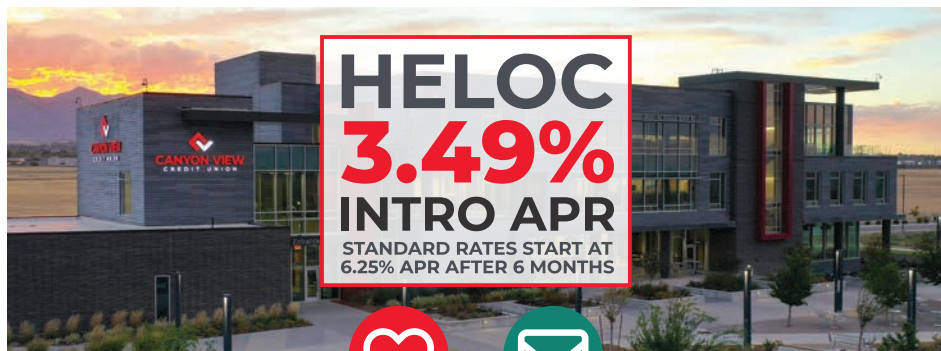


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Emergency Exits are indicated to your right and left in the theatre. Please identify the exit closest to your seat location in case an emergency occurs.

Videotaping, photographing, or other video or audio recording of this production is strictly prohibited. This includes photos taken by phone.

SMART WATCHES, CELL PHONES, AND CAMERAS ARE DISRUPTIVE; even when set on silent or vibrate, they may disrupt wireless sound equipment. Please leave your electronics in the car, or turn them off entirely while in the theatre.

TEXTING is disturbing to the actors and your fellow audience members. Do not text during the performance.

If you might need to be reached during a performance, leave your exact seat location with the box office. The number for emergency calls is 801-581-6963.

We have a hearing assistance system that allows our hard-of-hearing patrons to sit in any seat in the house. Collateral required; inquire at coat check.

We welcome all persons. Those with special requirements should request assistance in advance.

Refreshments are not permitted in the auditorium, but are available in the main floor lobby pre-show, and during intermission. Bottled water and approved PTC drink

containers are allowed in the theatre.

University of Utah is a non-smoking campus, both inside and outside all buildings.

Evening performances are at 7:00 p.m. Monday through Thursday, 7:30 p.m. Friday and Saturday; Saturday matinees at 2:00 p.m. Please avoid arriving after curtain time. To avoid disturbing other patrons, latecomers will be seated at the discretion of the House Manager. This policy has been instituted at the request of many of our patrons.

Season ticket holders may exchange their tickets for another performance of the same play by notifying the box office at least 48 hours prior to the performance date. Tickets are non-refundable.

You may donate your tickets, helping yourself and Pioneer Theatre Company. If you are unable to attend a production, make a tax-deductible gift of your tickets to the Theatre so that we may re-sell them. Call the box office at least 48 hours prior to the performance date.

The Patron Services staff will serve you from 10:00 a.m. until 6:00 p.m., Monday through Friday. During the run of a show, the box office is open extended hours Monday through Saturday.

No children under age 5 are admitted to performances.



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Scenic Artist Amanda McMail

Lead Carpenter Cliff Merritt

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The Director-Choreographer is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



The theatre operates under an agreement between the League
of Resident Theatres and Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

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